WILLIAM CAREY College

CATALOGUE
EDITION
1963 - 1964

HATTIESBURG, MISSISSIPPI

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William Carey College

Fully Accredited by the Southern Association of Colleges and Secondary Schools

MEMBER

National Commission on Accrediting
Association of American Colleges
American Council on Education
Mississippi Association of Colleges
Southern Association of Baptist Colleges and Schools

Catalogue
for the session
1963-1964

The 1963-64 Session Begins September 9, 1963.

1963 CALENDAR 1963

JANUARY

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1964 CALENDAR 1964

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CALENDAR
1963-64

FIRST SEMESTER

Faculty Sessions	September 7, 9, 10
Dormitories Open for Freshmen and Transfer Students	1:00 p.m., September 8
Tests and Orientation for Freshmen and Transfer Students	September 9, 10
Registration for Old Students	9:00 a.m., September 10
Registration for Transfer Students and Freshmen	9:00 a.m., September 11
Classes Begin	8:00 a.m., September 12
Examinations for Removal of Conditions	9:00 a.m., September 28
Graduate Record Examinations	November 1, 2
Midterm Examinations	November 4, 5, 6, 7
Midterm Records Day	November 8
Thanksgiving Holidays Begin	12:00 p.m., November 20
Classes Resume	8:00 a.m., November 25
Homecoming	December 7
Chirstmas Holidays Begin	12:00 m., December 20
Classes Resume	8:00 a.m., January 6
Semester Examinations	January 16, 17, 20, 21, 22
Semester Records Day	January 23

SECOND SEMESTER

Registration	January 28, 29
Classes Begin	8:00 a.m., January 30
Examinations for Removal of Conditions	9:00 a.m., February 29
Midterm Examinations	March 23, 24, 25, 26
Easter Holidays Begin	After Last Mid-term Examination, March 26
Midterm Records Day	March 27
Classes Resume	8:00 a.m., April 1
Graduate Record Examinations	April 17, 18
May Day Festival	May 1, 2, 3
Honors Day	May 7
Semester Examinations	May 25, 26, 27, 28, 29
Baccalaureate Sermon	8:00 p.m., May 28
Graduation	8:00 p.m., May 29

SUMMER SESSION

First Term	June 1-July 4
Second Term	July 6-August 8
Examinations for Removal of Conditions	1:00 p.m., July 18

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William Carey College

AN INTRODUCTION

"Expect great things from God; attempt great things for God."

WILLIAM CAREY

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England, he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God; yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and insisted that God intended all men to be free. He sought to give men the knowledge of God, that they in their choices might be right.

TRUSTEES OF WILLIAM CAREY COLLEGE

Term Expires 1963

Mr. M. F. Rayburn ..... Meridian

Mr. Purser Hewitt ..... Jackson

Mr. Wheeler Bryant ..... Hattiesburg

Mr. R. B. Thomas ..... Hattiesburg

Mr. B. J. Martin ..... Laurel

Term Expires 1964

Rev. Johnny Lee Taylor ..... Drew

Mr. Bruce Aultman ..... Hattiesburg

Dr. Glen Pearson ..... Hattiesburg

Mrs. Roland Q. Leavell ..... Jackson

Dr. Earl Green ..... Hattiesburg

Term Expires 1965

Mr. Walter Clinton ..... Petal

Mrs. W. W. Crawford ..... Hattiesburg

Dr. A. K. McMillan ..... Lucedale

Dr. T. E. Ross ..... Hattiesburg

Mr. Crawford Lipsey ..... Brookhaven

ADMINISTRATION
1962-63

JAMES RALPH NOONKESTER
President
B.A., University of Richmond; Th.M., Th.D., Southern Theological Seminary

CALVIN HUCKABAY
Academic Dean
B.A., Louisiana College; M.A., Tulane University;
Ph.D., Louisiana State University

SARAH GRAY
Registrar
B.S., William Carey College

J. D. SIMS
Business Manager

WILLIAM E. MITCHELL
Director of Public Relations and Alumni Activities
B.A., William Carey College

BENJAMIN FRANKLIN SMITH
Director of Evening School
B.A., Louisiana College; M.A., University of Southern Mississippi; Th.M., Ph.D.,
Southern Baptist Theological Seminary

WILLIAM C. YOUNG
Dean of Students
A.B., Stetson University, B.D., M.R.E., D.R.E.,
New Orleans Baptist Theological Seminary

ELLEN DAVIS
Dean of Women
B.A., William Carey College; M.A., University of Southern Mississippi

CLARICE M. ROBINSON
Vocational Counselor
B.A., M.A., Ed.D., Indiana University

RUTH B. DUNCAN
Head Librarian
B.S., M.A. in L.S., M. Ed., George Peabody College

JEWEL HANNAH
B. S. U. Director
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E.,
Southwestern Theological Seminary

MAUDE HEDRICK
Dietitian

THEOPHILUS ERSKINE ROSS
College Physician
B.A., Mississippi College; M.D., Tulane University, FACS

MARJORIE COLE ROWDEN
Director of Publicity
B.A., Agnes Scott College; M.R.E. New Orleans
Baptist Theological Seminary

FACULTY

KATHLEEN ARRINGTON, M.S., *Assistant Professor of Economics and Business Administration*
B.S., M.S., University of Southern Mississippi

JENNIE LOU M. BRELAND, B.M., *Instructor in Strings*
B.M., Baylor University.

REED CARTER, M.A., *Instructor in Brass and Percussion*
B.M., M.A., University of Southern Mississippi

JUDSON CHASTAIN, Ph.D., *Professor of Education and Psychology and Professor of Religion*
B.A., Mississippi College; M.A., University of Southern Mississippi; Th.M. Ph.D., Southern Baptist Theological Seminary.

ELLEN DAVIS, M.A., *Associate Professor of English*
B.A., William Carey College; M.A., University of Southern Mississippi

WENDELL DEER, M.S., *Assistant Professor of Mathematics*
B.S., M.S., University of Southern Mississippi

E. SUSAN HOECKER DRYSDALE, M.A., *Assistant Professor of Sociology*
B.A., Northland College; M.A., Louisiana State University; Residence work for Ph.D., in sociology at Louisiana State University.

RUTH B. DUNCAN, M.Ed., *Librarian and Associate Professor of Education*
B.S., M.A., M.Ed., George Peabody College; University of Chicago workshop.

FAY T. EUBANKS, M.A., *Associate Professor of French and Spanish*
B.A., Mississippi State College for Women; M.A., University of Mississippi. Graduate work, University of Alabama.

MARY BLANCHE FARRIS, *M.Ed., Associate Professor of Health, Physical Education and Recreation*
B.A., Belhaven College; M.Ed., University of Southern Mississippi.

ROBERT L. GAULDIN, Ph.D., *Professor of Music Theory*
B. M., North Texas State University; M.M., Ph.D., Eastman School of Music.

JEWEL HANNAH, M.S., M.R.E., *Assistant Professor of Religious Education*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary.

GEORGIANN HOLLIMAN, M.A., *Assistant Professor of English*
B.A., William Carey College; M.A., University of Arkansas.

M. ROY HOOD, M.A., *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; advanced graduate study at University of Alabama, University of Mississippi, and University of Virginia.

CALVIN HUCKABAY, Ph.D., *Professor of English and Head of Division of Language and Literature*
B.A., Louisiana College; M.A., Tulane University; Ph.D., Louisiana State University.

DAVID C. YANG, Ph.D., *Professor of Education and Psychology and Head of the Division*

B.A., Louisiana College; M.A., Ph.D., Florida State University; graduate study at Tulane University and the University of Mississippi.

ELIZABETH K. YOUNG, M.R.E., *Instructor in Art*

B.A., Stetson University; M.R.E., New Orleans Baptist Theological Seminary and further graduate study there.

WILLIAM C. YOUNG, D.R.E., *Associate Professor of Religion and Philosophy*

A.B., Stetson University; B.D., M.R.E., D.R.E., New Orleans Baptist Theological Seminary; graduate clinical study at Mississippi State Hospital, and Southern Baptist Hospital in New Orleans; graduate study at University of Southern Mississippi.

STAFF MEMBERS

MRS. ANNIE LOU ADDISON, HOUSE MANAGER ..... Abner Polk Hall

MRS. FRANCES BARNETTE, HOUSE MANAGER ..... Johnson Hall

MRS. W. R. COOKSEY, HOUSE MANAGER ..... Tuscan Hall

MRS. HETTYE B. ROGERS, HOUSE MANAGER ..... Ross Hall

MRS. KATHLEEN ROCKENBACH, HOUSE MANAGER ..... Lawrence Hall

MISS FLORENCE LAMBERT ..... College Nurse

MISS RILLA MARIE OGI ..... Assistant College Nurse

MRS. R. F. SIMMONS ..... Bookstore Manager

MRS. MAUDE HEDRICK ..... Manager Cafeteria and Crusaders' Corner

MRS. H. C. MARDIS ..... Assistant Manager of Cafeteria

LAMAR FLEMING ..... Assistant Manager of Crusader's Corner

MRS. MYRL LUPER ..... Secretary to the President

MRS. GLORIA NOBLES ..... Secretary to Business Manager

MRS. BEVERLY THARP ..... Secretary to the Dean

MRS. MARY CHASTAIN ..... Landscape Artist

HERBERT BADGER ..... Maintenance Manager

ERRATA

Due to error in folding, Faculty listing is continued on next right hand page.

FACULTY COMMITTEES 1962-63

Administrative Council:
Dr. Noonkester, Chairman; Dr. Huckabay, Miss Gray, Mr. Sims, Dr. Young, Dr. Smith, Mrs. Duncan, Miss Davis, Mr. Winters, Dr. Weidenhammer, Miss Hannah, Secretary, Mr. Mitchell, Mr. O'Keefe, Dr. McGraw, Mrs. Rowden.

Academic Council:
Dr. Huckabay, Chairman; Dr. Yang, Mr. Winters, Dr. Weidenhammer, Dr. Smith, Dr. McGraw, Mr. Myers.

Admissions:
Miss Gray, Chairman; Dr. Noonkester, Dr. Huckabay, Dr. Young, Miss Davis, Dr. Weidenhammer.

Library:
Dr. Huckabay, Chairman; Mrs. Duncan, Mr. Myers, Dr. Yang, Mr. Winters, Dr. Wiedenhammer, Dr. Smith, Dr. McGraw.

Chapel:
Dr. Noonkester, Chairman; Mrs. Winters, Dr. Smith, Miss Hannah, Mrs. Breland, Mr. Quave.

Student Publications:
Mrs. Rowden, Chairman; Mrs. McClure, Mrs. Loper, Mrs. Riley, Mr. Sims, Dr. Young, Mrs. Young.

Religious Activities:
Miss Hannah, Chairman; Dr. Noonkester, Dr. Smith, Dr. Ray, Dr. Chastain.

Calendar:
Mr. Winters, Chairman; Dr. Huckabay, Mr. O'Keefe, Dr. Young, Miss Davis, Mr. Quave, Mrs. Farris.

Scholarship:
Dr. Weidenhammer, Chairman; Dr. Huckabay, Dr. Gauldin, Mr. Madison, Mr. Winters, Mrs. Drysdale.

Social Activities:
Mrs. McClure, Chairman, Mrs. McWhorter, Miss Davis, Mrs. Farris, Mrs. Smith.

Catalogue:
Dr. Robinson, Editor; Dr. Huckabay, Mrs. Eubanks, Mr. Luper, Mrs. Arrington.

Public Relations:
Mr. Mitchell, Chairman; Mrs. Rowden, Mr. Luper, Mr. O'Keefe, Mr. Moody, Mrs. Loper, Mr. Sinclair.

Alumni Activities:
Mr. Mitchell, Chairman; Mrs. Smith, Miss Davis, Mrs. Holliman.

Special Services:
Mrs. Riley, Chairman; Mr. O'Keefe, Mrs. Loper, Mrs. Holliman, Mrs. Miller.

Student Government:
Dr. Young, Chairman; Miss Davis, Mr. Hughes, Mr. Hood.

Athletic:
Dr. McGraw, Chairman; Mr. Hood, Mr. Deer, Mr. O'Keefe, Mrs. Farris.

PEYTON ALBERT HUGHES, M.A., *Assistant Professor of Political Science*
B.A., M.A., Mississippi State University.

JULIA O. LOPER, M.A., *Assistant Professor of English*
B.S., Mississippi Southern College; M.A., University of Mississippi; graduate work, Mississippi State University, University of Southern Mississippi, and Louisiana State Univeristy.

RAY F. LUPER, M.M., *Associate Professor of Voice, Music Education, and Choral Activities*
B.A., Wayland Baptist College; M.M., North Texas State University; Residence work for M.C.M. completed at Southwestern Baptist Theological Seminary; thesis in progress.

ROBERT MADISON, M.S., *Associate Professor of Mathematics*
B.S., Southeastern Louisiana College; M.S., University of Southern Mississippi.

EVELYN MCCLURE, M.S., *Associate Professor of Home Economics*
B.S., University of Southern Mississippi; M.S., University of Tennessee.

*J. V. MCCRORY, M.A., *Associate Professor of English*
B.A., Millsaps College; M.A., George Peabody College for Teachers.

JOHN CONGER MCGRAW, Ph.D., *Professor of History and Head of the Division of Social Studies*
B.A., Howard Payne College; M.A., Hardin-Simmons University; Ph.D., Texas Technological College.

HELEN THOMPSON MCWHORTER, M.M., *Assistant Professor of Organ, Piano, Theory*
B.M., College of Music of Cincinnati; M.M., University of Southern Mississippi; graduate study, Louisiana State University.

LINA S. MILLER, M.M., *Instructor in Voice and Piano*
B.A., Bob Jones University; M.M., University of Chattanooga; further study with John Alda.

WILEY J. MOODY, M.A., *Instructor in Chemistry and Physics*
B.A., Mississippi State College; M.A., Emory University.

PATTERSON B. MOSELEY, Ph.D., *Professor of Chemistry*
B.S., Ouachita College; Ph.D., Louisiana State University.

EVERETT F. MYERS, M.A., *Associate Professor of Economics and Business Administration and Acting Head of the Division*
B.S., M.A., University of Arizona.

J. RALPH NOONKESTER, Th.D., *Professor of Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary.

JOHN LEE O'KEEFE, M.A., *Associate Professor of Health, Physical Education, and Recreation, Director of Athletics*
B.A., M.A., University of Southern Mississippi.

---

*On leave of absence 1962-1963.

BURNEY LYNCH PARKINSTON, Ph.D., *Visiting Lecturer in Education*
B.S., Erskine College; M.A., Ph.D., George Peabody College.

DERA D. PARKINSON, Ph.D., *Visiting Lecturer in Psychology and Education*
A.B., Flora McDonald College; B.S., George Peabody College for Teachers; B.S., Mississippi State College for Women; A.M., Ph.D., University of South Carolina.

OBRA L. QUAVE, M.A., *Associate Professor of Speech*
B.S., M.A., University of Southern Mississippi. Additional graduate study at State University of Iowa.

JOEL DILLARD RAY, D.R.E., *Professor of Religious Education*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; M.R.E., D.R.E., New Orleans Baptist Theological Seminary.

MYRAH N. RILEY, M.A., *Assistant Professor of English*
B.S., M.A., University of Southern Mississippi.

CLARICE M. ROBINSON, Ed.D., *Professor of Economics and Business Administration*
B.A., M.A., Ed.D., Indiana University.

JOHN SINCLAIR, Mus. D., *Associate Professor of Piano and Music History*
B.M., Louisiana State University; Diploma in Piano, Juilliard School of Music; M.M., Eastman School of Music; Mus. D., Indiana University.

BENJAMIN FRANKLIN SMITH, Ph.D., *Professor of Religion and Philosophy and Head of the Division*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M. A., University of Southern Mississippi; graduate study of Louisiana State University, George Peabody College.

GERTRUDE BASS SMITH, B.A., *Instructor in Biology*
B.A., Mississippi Woman's College.

*PAUL SPIKES, M.A., *Associate Professor of Mathematics*
B.S., M.A., University of Southern Mississippi.

LILLIAN WEIDENHAMMER, Ph.D., *Professor of Chemistry and Head of the Division of Natural Science*
B.S., Ph.D., New York University.

DONALD WINTERS, M.M., *Professor of Voice and Organ and Head of Division of Fine Arts*
B.M., M.M., Westminster Choir College. Residence work for Ph.D. in Music Education completed at Indiana University; dissertation in progress.

FRANCES W. WINTERS, B.A., B.M., *Assistant Professor of Church Music*
B.A., Denison University; B.M., Westminster Choir College; Residence work for M.S.S.A., Western Reserve University; graduate study, Columbia Teachers College, University of Louisville, Southern Baptist Theological Seminary.

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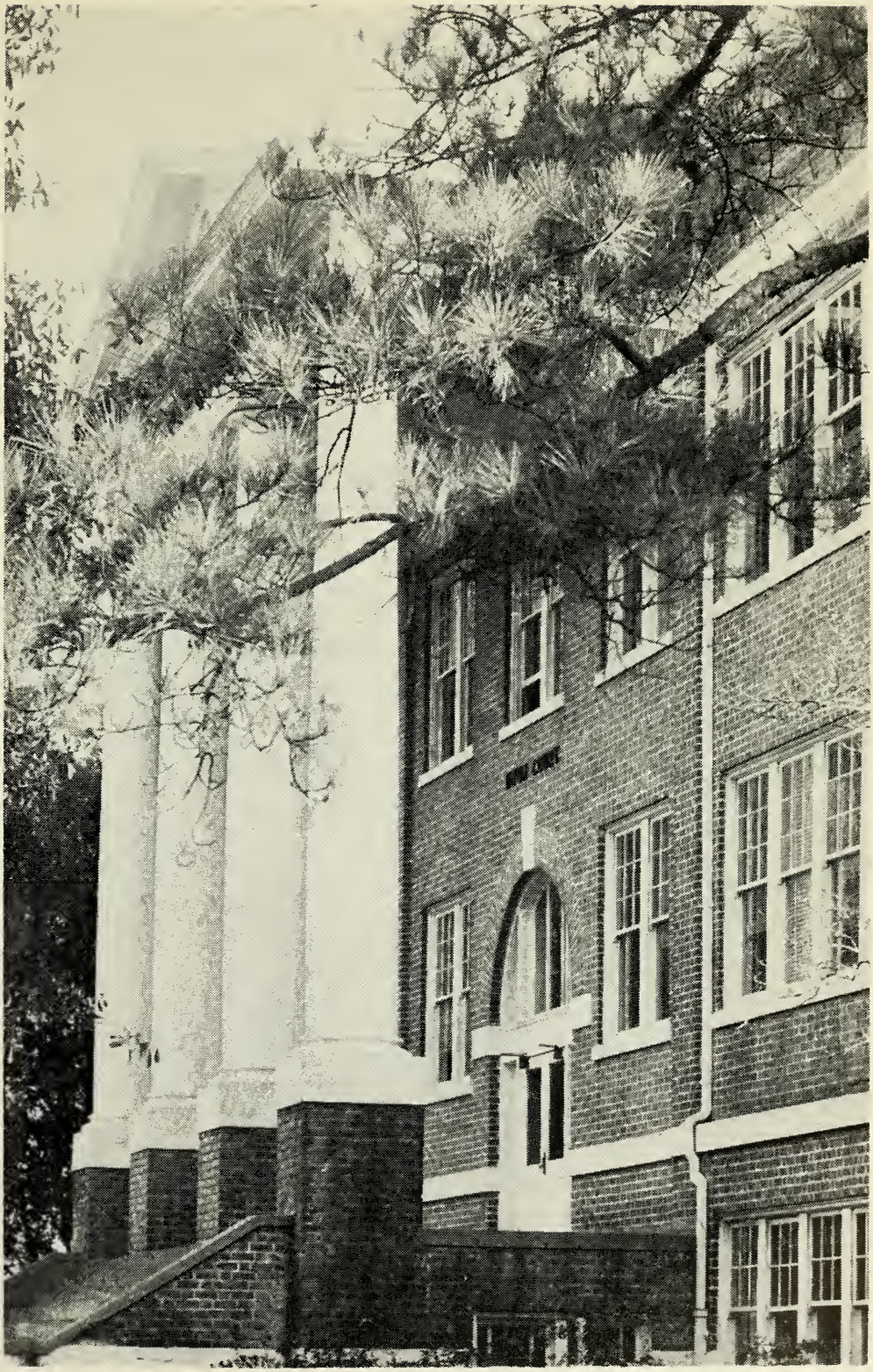
*On leave of absence 1962-1963.



Tatum Court

History of William Carey College

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name *Mississippi Woman's College.* In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr., was elected as the first President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross Hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued

member of the Department of Sunday Schools of the State Mission Board.

Dr. Holcomb resigned in 1940 at the close of the session and because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in this same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name *William Carey College,* in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed in a colorful and solemn inauguration on December 14, 1956.

At the 1956 meeting of the Mississippi Baptist Convention the sum of $253,000 was voted by the Convention for capital needs of William Carey College. With this sum a new library was built in 1957 and occupied in 1958, and the dining room was renovated and converted into a cafeteria. The remainder of the fund was used for the construction of the first wing of a new science building. It was ready by fall, 1958.

At the 1959 meeting of the Mississippi Baptist Convention the sum of $260,000 was voted by the Convention for a Capital Needs Program. With this sum the gymnasium has been constructed and capital equipment items provided in various areas.

In 1961, a dormitory for 108 men was begun at a cost of $250,000. It was formally dedicated and occupied in September, 1962, as Abner Polk Hall. A new president's home on the upper campus was occupied in late May, 1962. Construction of an additional dormitory to house 152 women is now in process, and it is hoped that this will be ready by September, 1963.

ACCREDITATION

William Carey College was accredited in December, 1958, by the Southern Association of Colleges and Secondary Schools. Student credits are transferable to other colleges and universities and are accepted by the various state departments of education for teacher certification. The College is also a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools.

THE OBJECTIVES OF WILLIAM CAREY COLLEGE

William Carey College is a liberal arts college whose aim is to prepare young men and women for intelligent, cultured, competent, Christian living.

Carey College seeks:

1. To maintain a thoroughly Christian liberal arts college.
2. To emphasize the cultural values of the arts and sciences.
3. To provide basic vocational and professional training.
4. To maintain a high level of scholarship.
5. To develop responsible leaders and citizens.
6. To produce mature Christians, educate leaders for the denomination, and promote the practice of Christian principles.
7. To develop strong bodies and healthy habits of living.
8. To develop talent and recognize achievement.

It is the purpose of the college to offer this liberal arts program to young men and women in an atmosphere which affords opportunities for the promotion of high scholarship, proper adjustment of personality, and development of qualities of leadership. William Carey College seeks to create in every student a sense of social obligation and of true intellectual and spiritual values. The entire program is built around the individual student; the primary aims of faculty and staff are to provide for every student adequate instruction, proper example, judicious counsel, and loving devotion. In realizing these objectives, William Carey College seeks to have each student attain his highest total personality.

PHYSICAL RESOURCES

The Physical Setting

Hattiesburg, the "Hub of South Mississippi," is the home of William Carey College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here; it is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

William Carey College campus is composed of sixty-four acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Buildings and Equipment

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the original buildings, which are of the colonial pattern, constructed of steel, brick and concrete. On the basement floor are located the Division of Economics and Business Administration, the swimming pool, janitorial and other store rooms, and heating plant. On the main floor are administrative offices and the college auditorium equipped with a two-manual Pilcher organ and a Steinway grand piano. The auditorium has a seating capactiy of 500. On the top floor are classrooms, music studios, practice rooms, and faculty offices.

ROSS AND JOHNSON HALLS, twin dormitories for girls, accommodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms, while the second floor is entirely taken up with bedrooms. Each girl has a bed with inner-spring mattress and box springs, a study desk, a chair, a closet, and a dresser that is shared. Venetian blinds cover the windows.

LAWRENCE HALL, a dormitory for 100 men, follows the general pattern of the buildings on the campus. The structure is brick veneer with a colonaded porch. The central division is two stories

with East and West wings and two South wings one story. The building has fifty rooms, two suites, and six bathrooms, with a large reception room. The building is very commodious, with a total area of 16,000 square feet. Equipment has been installed on the basis of two boys to the room. There are individual beds with inner-spring mattresses and double closet with sliding panel doors. The design includes a beautiful interior finish, mahogany flush doors in steel frames, pastel shaded walls, and oak floors.

ABNER POLK HALL, a dormitory for 108 men, is a three-story building of brick and concrete. It contains 19,390 square feet of floor space and provides 54 rooms for students, a suite for the housemother, a large lounge and reception room, and mechanical room, with toilet facilities at convenient places in the corridors. Interior walls are of painted concrete blocks. A circulating hot water system heats the building.

THE NEW WOMEN'S DORMITORY will be a three-story building of brick and concrete, to be located on the campus between Ross Hall and Tuscan Avenue. The 27,197 square feet of floor space will provide 76 air-conditioned bedrooms for students, a suite for the housemother, lounge and reception room, a mechanical room, and toilet facilities at convenient places in the corridors.

This dormitory will be ready for occupancy September 1, 1963.

THE CAFETERIA is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Carey College Spirit."

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units and represents the most modern ideas in college hospital construction. It contains dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolation purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of the minor ills of students.

THE I. E. ROUSE LIBRARY was authorized for construction in 1956, completed in 1957, and dedicated February 8, 1958. It is an air-conditioned, brick building, containing 13,000 square feet, of which 2,500 square feet is given to three classrooms at the rear. This leaves 10,500 square feet for library facilities. It is arranged on the open-stack system with reading and study areas on either side of the stacks, which occupy the central floor space. This building is rated as one of the best small college libraries in the entire Southland.

GREEN SCIENCE HALL is a modern, one-story, fire proof building of steel and concrete construction. It contains an office suite for the professors of biology, chemistry and mathematics; a large classroom; and three laboratories, one large one for biology, and two smaller ones for chemistry. It was used for the first time at the opening of the fall semester in September, 1958. In appearance it matches the almost equally new I. E. Rouse Library. These two buildings,

along the east edge of the campus, face each other across a driveway. Green Science Hall is planned so that a wing will be added later on the south and east.

OLD SCIENCE HALL is a frame building, which formerly housed all the science department, and continues to be used for a classroom and a drama workshop. A portion of it is set aside for a student recreation center. This building houses Crusaders' Corner, a grill and sandwich shop operated by the college for the benefit of the students and faculty. Here are also the college bookstore and postoffice.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS—In 1958 the Board of Ministerial Education of the Mississippi Baptist Convention bought a tract of land on Franklin Street one block north of the campus for the construction of concrete masonry duplexes for married ministerial students. One duplex was completed in 1958 and another in 1961. The tract also contains a single house and a house trailer.

THOMAS APARTMENTS are owned and operated by the college and are available for rent to married students. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath.

THE HOME ECONOMICS BUILDING is a brick structure of eight rooms which houses the Home Economics Department.

THE CLINTON GYMNASIUM was officially opened and dedicated on January 30, 1961. This building contains 16,495 square feet of floor space. The foundation and structural frame is of reinforced concrete. The roof is of thin shell folded plate (reinforced concrete) with skylights. The exterior walls are of brick and the interior partitions are of concrete block painted. The gym has a floor of iron-bound maple strip with cork underlayment.

The Clinton Gymnasium includes, in addition to the gymnasium proper, a large lobby and concession stand, instructors' offices for teachers of men's and women's physical education, men's and women's locker rooms, varsity lockers, rest rooms, and a large physical education classroom.

The PRESIDENT'S HOME is a two-story masonry structure featuring a colonial architecture. On the first floor the large living room serves for an entertainment center at college functions as well as a living room. The dining room is adjacent to a modern kitchen. To the rear of the house and adjacent to the kitchen, the family room is located. The president's study is on the south end and next to the living room. There is a guest bedroom with its own bath on the lower floor. Upstairs there are four bedrooms, two baths, and a playroom. To the rear of the house is a two-car garage.

AUDITORIUM FINE ARTS CENTER: In the planning stage is a new auditorium-fine arts center to be located on the campus between Tatum Court and Tuscan Avenue. It will be a two-story brick and concrete building containing 44,000 square feet and completely air conditioned. It will provide an auditorium seating 1,000 people. Classroom facilities for teaching and practice will be located in this building for the Division of Fine Arts.

STUDENT LIFE AND AFFAIRS

Philosophy of Campus Student Life

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College, personality is conceived to be a unified whole, composed of many individual aspects of life. We strive to give all students an opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students have the privilege of assuming responsibility for their own affairs and the affairs of other members of the campus community. Teachers and administrators of the college are very much interested in students, and seek always to be helpful in achieving the mature, personal, responsible objectives of their students.

The achievement of spiritual, social, moral, intellectual, and vocational maturity is guided through the students' participation in community housing, organizational activity, assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

CAMPUS ACTIVITIES

Student Counseling

VOCATIONAL. The college offers a complete vocational counseling service for all those who are not sure of vocational objectives. Intelligence, academic, and vocational tests are utilized in conferences to ascertain interests and abilities, and to clarify understanding of various professions.

PERSONAL. All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A complete personality testing process is available. The college counselor is always available for conferences regarding personal problems, irrespective of degree or character. Moreover, the staff and faculty are orientated to refer students who seem to be having personal difficulty adjusting to college life.

MARRIAGE. Any student contemplating marriage during the school year must secure permission from the Dean of Women, or the Dean of Men, and present to the Dean of Students in writing parental consent two weeks prior to such marriage. (Failure to comply with this regulation provides grounds for immediate suspension.) Students planning marriage are encouraged to seek pre marital counseling which is available through the Office of Student Affairs.

SPIRITUAL. The ultimate aim of Carey College is to produce mature Christian ladies and gentlemen. The college counselor acts

as a confidant and an advisor in regard to spiritual difficulty, and seeks to aid in healthy spiritual maturation.

Religion and Religious Activities

PHILOSOPHY. William Carey College is owned and controlled by the Mississippi Baptist Convention, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, for they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

CHAPEL. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday and Thursday. A vital part of Christian education is the act of worship and meditation and understanding of the Divine. Almost all students count it a real privilege to attend chapel. Unavoidable absences from chapel may be excused upon written request to the Dean of Students. Students having more than three (3) unexcused chapel absences will be placed on probation, with continued absences constituting grounds for dismissal.

ACTIVITIES. Morning Watch is conducted five mornings a week and vespers are held periodically. Dormitory prayer meetings are held in all of the dormitories, with Bible study groups conducted each week, and jail services, convalescent home services, and a street service once a week. A number of the local Baptist churches provide fellowship meetings and college Sunday School and Training Union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

Moreover, a pre-school retreat is held each year; and a B.S.U. convention, a series of college Christian leadership conferences, and

several Ridgecrest and Glorietta assemblies and mission conferences are conducted annually. The college is actively engaged in the summer mission program of the Southern Baptist Convention with over 10 students participating last year.

The college holds annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. The extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The purpose of religious life on campus is to:

1. Assist Christians to understand more fully their evangelical faith
2. Lead students to commit their personal vocations to Christ
3. Train active aggressive Christian leaders
4. Project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

CHURCH ATTENDANCE. Hattiesburg is a city of churches, and William Carey is a Christian institution. All students are expected to observe Sunday as a day of worship and rest. However, each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best.

All the churches cooperate with the college students, and several churches provide transportation on Sunday and Wednesday.

The Baptist Student Union

This organization serves as a co-ordinating agency of all the religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the various unit organizations of the local churches. Its program includes morning watch, dormitory prayer service, and Bible study. The local organization is affiliated with the Student Department of the Southern Baptist Convention, and it has a Baptist Student Union faculty director to guide the religious activities of the campus.

Publications

THE CRUSADER is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE COBBLER is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

THE LANCE is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

THE CO-ED is a handbook for young ladies and seeks to provide helpful information to new students.

Student Government

The administration of the college feels that students are mature enough to accept responsibility for self-government. Students govern the student life of the campus and legislate plans and philosophy which aid in Christian-orientated organizational and social life. The campus student government centers around an elected student council which meets once a week and four class organizations.

Discipline problems on the Christian campus are limited in nature and scope. However, when situations arise where guidance is needed, the students are brought before a dormitory council for dormitory violations. Other violations of the campus code of conduct are handled by a Men's Affairs Board and a Women's Affairs Board, under the supervision of the Dean of Students.

Campus Organizations

THE CAREY CHORALE is a select choral organization of forty voices chosen to represent the college musically off campus. They have appeared before the Southern Baptist Convention and its affiliated Women's Missionary Union and music conventions, and in churches, high schools, seminaries, and colleges.

THE CAREY CHAPEL CHOIR is an additional choral group open to all students.

THE MINISTERIAL ASSOCIATION is composed of ministerial students on the campus, and its purpose is to promote Christian fellowship among ministers. The association meet bi-weekly and cooperates with the B. S. U. in promoting religious activities on the campus.

THE RELIGIOUS EDUCATION ASSOCIATION is a campus organization for those interested in the field of Religious Education. The Association seeks to provide fellowship, counsel, instruction, and discussion opportunities for the students. Bi-weekly meetings are held.

THE PLATTER PLATOON is composed of student dining room and grill staffs and is designed to provide better food service and social fellowship.

THE LIBRARY CLUB functions to promote interest i n librarianship as a career. It is a social and professional organization designed to promote interest in reading and in understanding of l i b r a r y mechanics. The library has as its motto, "Man is himself plus all the books he reads."

THE DELPHINIANS, LITAEANS, AND THALIANS are Christian societies which exist to provide training in social behavior, scholastic excellence, and spiritual graces for women.

THE PRE-MED CLUB includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

THE HOME ECONOMICS CLUB was organized in 1947. Its main purpose is to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedure.

PHYSICAL EDUCATION MAJORS CLUB is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their professional development.

THE SERAMPORE PLAYERS is an organization sponsored by the Department of Speech and Drama. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

THE FORENSIC LEAGUE also is sponsored by the Department of Speech and Drama for those who are interested in intramural and intercollegiate speech competition.

STUDENT EDUCATION ASSOCIATION: The William Carey College Chapter of the Student Education Association was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experience in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

INTERNATIONAL RELATIONS CLUB is sponsored by the Division of Economics for the study of the foreign relations of the United States, especially in the cold-war struggle with world communism.

ASSOCIATION OF CHURCH MUSICIANS is an organization composed of church music majors, and seeks to further the understanding of church music and its production and use in church life.

THE MISSION FELLOWSHIP is a group of students who specifically feel the call of missions as a vocation. The group seeks to develop the education and spirit of home and foreign missions.

THE YOUNG WOMAN'S AUXILIARY is an organization of the W. M. U. Its main purpose it to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

THE PRE-LAW CLUB includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

CIRCLE K CLUB. This organization exists for the purpose of developing civic leadership and responsibility, and is affliated with Kiwanis Club International.

THE FORUM is sponsored by the Scholarship Committee for the purpose of providing opportunity for "Carey Scholars" (see Scholarships, p. 131) and others who are interested, to meet informally, but regularly, for discussions on general reading and a wide range of ideas. "Carey Scholars" are automatically members as are also the members of the faculty Scholarship Committee. Other interested students may join by special invitation. Interested faculty members are invited to meet with the group also.

ALPHA ZETA CHAPTER of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed. Membership is limited to majors in the natural sciences and psychology with high academic grades.

ALPHA LAMBDA is an honor society made up of women students who maintained a 2.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

GENERAL REGULATIONS

Visitors

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of the modern buildings and equipment, all combine to render health conditions at Carey College all that one could desire. The food served in the cafeteria is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunities for well-rounded physical development.

Medical

ON CAMPUS: A competent hostess has the oversight of the students in each dormitory, and a registered nurse is a member of the college staff. The college retains the service of a competent

physician, and medical and nursing service is available at all times for dormitory students.

OFF CAMPUS: Every student attending William Carey College on a full-time basis is protected against unforeseen medical and hospitalization expenses which may arise as a result of accident or sickness. This program is underwritten by the Continental Casualty Company, Chicago, Illinois. Students enrolled in the College are automatically protected two days prior to the opening of the fall Semester and two days following the close of the Spring Semester to allow sufficient traveling time. All students are fully covered 24 hours a day throughout the school year. The low cost of this protection is added to each student's tuition bill.

Dormitory Housing

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for young women but not irons.

HOUSING REGULATION. All housing for all single students at William Carey College must be approved by the Dean of Students. All single students not living with members of their families are required to live in campus-provided housing. Any student violating this regualtion may be required to pay the full room and board for the semester in which he is enrolled. All housing is subject to complete inspection at any time. Any questions or inquiries regarding housing for either single or married students should be addressed to the Dean of Students.

Discipline

Any student placed on conduct probation will forfeit any scholarship or grant awarded by the college.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

SUMMER SCHOOL

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into two five-week terms. Each is a complete unit in itself.

A separate catalogue will be furnished on request.

EVENING SCHOOL

The college offers some courses in evening school, which may be taken for regular college residence credit or may be attended without credit by students in the Hattiesburg area.

The Academic Program

I. REQUIREMENTS FOR ADMISSION

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character, and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record showing not only the courses completed but any courses in progress. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. Two letters recommending the student's character and scholarship.
4. A certificate of sound health from the student's physician.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10.00 reservation fee which is non-refundable.

These materials should be in the office of the Director of Admissions at least ten days before registration. No student will be allowed to register until a transcript of his high school or previous college work is received by the Registrar; therefore, prospective students should request their high school principals or college registrars to mail a transcript to William Carey College as soon as the decision to seek admittance is reached.

ADMISSION TO THE FRESHMAN CLASS

1. BY CERTIFICATE OF GRADUATION FROM AN ACCREDITED HIGH SCHOOL. A graduate of an accredited high school may be admitted to the freshman class upon presentation of the following:
   a. A certificate showing the completion of fifteen units of high school work, eleven of which must be in academic subjects.
   b. American College Test Scores.
      The American College Test, administered in many testing centers throughout the country, is required of all prospective freshmen. These scores are used in determining admission, for placement, in awarding scholarships, and in counseling generally.
2. BY SPECIAL EXAMINATION

   A student who has graduated from a high school that is not accredited or who is mature enough to obviate the neces-

sity of further high school attendance may be admitted to the freshman class on one of the following conditions:

a. By successful completion of the high school level General Education Development Test.

b. By achieving scores on the American College Test comparable to that of average high school graduates.

ADMISSION AS SPECIAL STUDENTS

Students who are mature enough to do college work but who have not received sufficient high school training to be admitted to the freshman class in accordance with one of the procedures stated above, may be admitted as Special Students. They will not be candidates for any degree. Credits earned by them will not be transferred to other colleges as college credits.

ADMISSION TO ADVANCED STANDING

1. William Carey College will admit only the transfer students who are eligible to be readmitted to the school which they last attended.
2. Credits that are transferred must be in keeping with the aims of William Carey College.
3. A maximum of 64 semester hours will be accepted from a junior college.
4. Four quarter hours, transferred as 2-2/3 semester hours, are accepted as fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 128 semester hours required for graduation, however, even if he has to take another course of larger credit than the required fraction.

ADMISSION OF FORMER STUDENTS

Former students should apply for re-admission at least thirty days prior to registration.

II. ADMINISTRATION OF THE CURRICULUM

The Counseling Program

William Carey College provides for her students a guidance program, so that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who acts as his advisor until he chooses his major field. At this time the head of the division of the major field, or another faculty member designated by him, becomes the advisor.
2. A thorough program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.
   (b) In addition to the American College Test required before admission, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special classes are held in orientation for new students. These classes are under the direction of the Dean of Students.

Classification of Students

The academic work of William Carey College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.
2. A Sophomore is one who has completed thirty semester hours and has twenty-four quality points.
3. A Junior is one who has completed sixty semester hours and has fifty quality points.
4. A Senior is one who has completed ninety-five semester hours and has ninety-five quality points.

Academic Credits and Class Load

The academic year of William Carey College runs from September 1 to August 31. It is divided into two semesters of eighteen weeks each and a ten-week summer session. The semester hour is the unit of credit. One semester hour is earned for each class hour or for each two-or-three-hour laboratory period per week.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's Lists (scholastic average 2.0 or better) may take six courses, totaling 18-19 semester hours. Students on academic probation are limited to four courses, or a maximum of 14 semester hours.

The maximum amount of work which may be earned both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are allowed to earn fifteen semester hours.

No Freshman or Sophomore will be permitted to take a 300 or 400 course without the permission of the dean and the instructor of the course.

Change of Program

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be done except by permission of the dean.
2. A fee of $5.00 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student will be allowed full credit for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the Dean receives an F in that course.

Withdrawal, Academic Probation, and Suspension

1. A student desiring to withdraw from the college must file a written request and obtain permission from the Dean of Students, the Dean of Instruction, and the Business Manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations," page 129.
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

4. Enforced withdrawal is imposed by the scholarship committee upon students who do not pass the required number of hours. Each student is expected to pass a minimum of nine semester hours of work and earn nine quality points each semester. Any student failing to pass this required number of hours during any semester is placed on academic probation for the following semester. If he fails to pass the required number of hours in each of the following two semesters, he will be required to withdraw from William Carey College permanently. Students entering the college with poor high school or college records may be placed on academic probation when admitted.

Attendance Regulations

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who frequently absent themselves. Therefore, regular attendance is fully expected of all students in all classes. Individual faculty members, however, may set their own attendance regulations for their classes.

Faculty members are expected to present their individual policies on class attendance to each of their classes at the beginning of the semester.

In cases where the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the Dean of Instruction that the student be dropped from that course with a grade of WF.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the Dean of Students.

Transcripts

Transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.

3. One transcript is issued without charge. Each transcript after the first costs one dollar.

4. Transcripts of credits will not be issued for those whose accounts are in arrears.

Examinations, Grades, and Quality Points

1. Examinations are given during the eighteenth week of each semeser. Midsemester tests are given during the ninth week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) No student is regarded as having a right to a private mid-semester test or semester examination.
   (c) A student who is absent from the final examination without valid reason approved by the Dean of Instruction forfeits credit for the semester.

2. Mid-semester grades are issued to students only; semester grades are issued to students and to parents. Grades will be reported as follows:

		Quality Points per Semester Hour
A	95-100	3
B	85-94	2
C	75-84	1
D	70-74	0
E	65-69	0
F	Below 65, Failure	0

A grade of E is a conditional failure and may be made a D by making a passing grade on a special examination. The removal of such condition must be accomplished before the completion of the student's next semester of residence on the day designated in the college calendar for the removal of conditional grades or the grade automatically becomes an F.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up before the completion of the student's next semester of residence. If the work is not completed within the allotted time, the grade automatically becomes a failure. Work made up within the alloted time may receive any final grade from A to F.

Scholastic Honors

1. Dean's Honor List and Freshman Honor Roll

   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 2.5 for the First Dean's List or Freshman Honor Roll, and 2.0 for the Second Dean's List or Freshman Honor Roll.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Honors

   (a) A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "cum laude" (with honor).

   (b) A student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "magna cum laude" (with great honor).

   (c) A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below B, shall be graduated "summa cum laude" (with highest honor).

   (d) No student may be graduated with honor who has been suspended, dismissed, or expelled, or who has received a demerit.

III. REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music. The requirement for each degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional divisions of the college—Economics and Business Administration, p. 54; Education, p. 59; Fine Arts, p. 69; Language and Literature, p. 95; Natural Science, p. 104; Religion and Philosophy, p. 114; Social Science, p. 120.

A. Core Curriculum

1. Bachelor of Arts Degree

Languages and Literature—(English 12, foreign language 12)	24 hrs.
Social Science—(history of the western world 6, Bible survey 6, and a six-hour course in either economics, general psychology, sociology, American government or American history)	18 hrs.
Natural Science—(6 hours in two separate blocs from the mathematics — science area)	12 hrs.

Physical Education (activities) ..... 4 hrs.
*Fine Arts (humanities 6, art and music appreciation 6, or speech 6) ..... 6 hrs.

2. Bachelor of Science Degree (This degree is limited to majors in one of the natural sciences, or in business administration, elementary education, or physical education).
   Language and Literature—(English 12) ..... 12 hrs.
   Social Science—(history of the western world 6, Bible survey 6, and a six-hour course in either economics, psychology, sociology, American government or American history) ..... 18 hrs.
   Natural Science—(6 hours in two separate blocs from the mathematics — science area) ..... 12 hrs.
   Additional hours in the mathematics — science or in a major ..... 12 hrs.
   Physical Education (activities) ..... 4 hrs.
   *Fine Arts (humanities 6, art and music appreciation 6, or speech 6) ..... 6 hrs.
3. Bachelor of Music Degree
   Language and Literature—(English 12) ..... 12 hrs.
   Social Science—(history of the western world 6, Bible survey 6) ..... 12 hrs.
   Natural Science—(biology 6, physics 3) ..... 9 hrs.
   Physical Education (activities) ..... 4 hrs.

B. Miscellaneous Requirements and Regulations for all Degrees

1. Junior English Test. Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is given each semester, and the student repeats it until he passes it. It consists of a composition of 600 words on a subject not previously announced. The test is administered by the Division of Language and Literature.
2. Upper-Level Hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-Level Hours in the major field . . . 50% of the required hours credit in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College.
5. Hours in the major earned at William Carey College (upper-level) 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 activity hours will be accepted in the 128 hours of credit required for graduation. See "Activity Credits" below.

*It is permissible to satisfy this requirement by taking three hours of speech and three hours of art or music appreciation.

Note: All prospective public school teachers should consult pages 49-52 for their special requirements for teacher certification.

9. An average grade of C or above on the total 128 hours.
10. An average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.
12. Extension and Correspondence Credit.
A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. This may include not more than nine semester hours of correspondence credit. Such credit will not be accepted in the department of the student's major.
13. All seniors must take the Graduate Record Examination before graduation. This examination consists of (1) The Aptitude Test and (2) The Advanced Tests (Biology, Chemistry, Economics, Education, Engineering, French, Geology, Government, History, Literature, Mathematics, Philosophy, Physics, Psychology, Sociology, Spanish, Speech, Music, or Scholastic Philosophy).
In some areas there are no advanced tests in the Graduate Record Examinations for our curriculum. In those areas other appropriate tests will be administered in lieu of the advanced tests. Prospective teachers may elect to take the National Teachers' Examination in lieu of the advanced tests of the Graduate Record Examinations. Consult the calendar for dates of the examination.
14. Application for Degree (Degree Plan). Students who are candidates for degrees are required to file application for their degrees in the office of the Dean before or during registration for their final semester before graduation.
15. Graduation Ceremony. Degrees are not conferred in absentia.

IV. MAJORS AND MINORS

Every student by the end of the sophomore year must have chosen a major and a minor from the seven divisions of the curriculum. The major and the minor cannot be in the same subject. The following outline shows the majors and minors offered by the several divisions.

(a) Division of Economics and Business Administration

Offers a major in Business Administration or in Secretarial Science.

Offers a minor in Economics, Accounting, Business Administration, or Secretarial Science.

(b) Division of Education and Psychology

Offers a major in Elementary Education or in Physical Education.

Offers a minor in Education and Psychology (combined) or in Physical Education.

(c) Division of Fine Arts

Offers a major in Music Education, Church Music, Music Theory, or Applied Music in Organ, Piano, or Voice.

Offers a minor in Music.

(d) Division of Language and Literature

Offers a major in English or Speech.

Offers a minor in English, Spanish, French, or Speech.

Elementary Education majors may earn a combination English-Speech minor consisting of 24-hours of English and Speech in any combination.

(e) Division of Natural Science

Offers a major in Biology, Chemistry, Mathematics, or Home Economics.

Offers a minor in Biology, Chemistry, Mathematics, or Home Economics.

Elementary Education majors may have a General Science minor consisting of 32 semester hours of science and/or mathematics in any combination.

(f) Division of Religion and Philosophy

Offers a major in Religion and Philosophy.
Offers a major in Religious Education.
Offers a minor in Religion.
Offers a minor in Religious Education.
Offers a minor in Philosophy.

(g) Division of Social Science

Offers a major in History, Sociology, or Social Science.
Offers a minor in History, Sociology, or Social Science.
Elementary Education majors may have a minor consisting of 24 semester hours in History, Sociology, Economics, Government, and/or Geography in any combination.

V. ACTIVITY CREDITS

The following activity credits, to a maximum of eight semester hours, may be applied toward the one hundred twenty-eight semester hours required for graduation:

Physical Education (Required)	4
Physical Education (Elective)	4
Intercollegiate Athletics	8
Editor, The Cobbler	4
Business Manager, The Cobbler	4
Editor, The Crusader	4
Business Manager, The Crusader	4
Chorus	4

Band 4
Dramatics, Intercollegiate Debate, Forensics 4
The Forum 4
President or Vice President of Student Government, president of class, or president or secretary of any campus-wide organization approved by the Academic Council for this purpose (one hours per year) 4
President of the Senior Class 2

Note: Normally only one semester hour each in Chorus, Band, P.E., Speech Activities, and the Forum may be earned in each semester.

VI. EXTENSION AND CORRESPONDENCE COURSES

Extension and correspondence courses are identified by a capital "E" or "C" added to the course number. English 101E, for example, is Freshman English taken in an extension class.

PROFESSIONAL AND PREPROFESSIONAL PROGRAMS

A PERSONAL MESSAGE

To Prospective Students:

This portion of the catalogue is designed principally for you.

With your varied interests in mind, we have included in detail on the following pages several of the professional, vocational, and preprofessional courses which you can pursue at William Carey College.

These include professional courses in elementary and high school teaching, preprofessional courses in engineering, forestry, home economics, nursing, medicine, medical technology, and law; and a two-year terminal course in secretarial work.

We hope you will find the one that meets your needs. Any questions you may have about any of these courses should be presented to the president or the dean of the college, who will be pleased to help you in planning your educational career.

Cordially yours,

Editor of the Catalogue

BUSINESS ADMINISTRATION

Four-Year Curriculum

The preparation of young men and women for vocational positions in business is covered in this curriculum, which has its majors and minors clearly defined and listed on pp. 54-58 of this catalogue. A typical four-year program is also outlined below:

FIRST YEAR

First Semester	Second Semester
English 101	English 102
History 101	History 102
Religion 103	Religion 104
Business Admin. 125	Speech 131
Accounting 221	Accounting 222
Physcial Education	Physical Education

SECOND YEAR

First Semester	Second Semester
English 201	English 202
Biology 101	Biology 102
Government 221	Government 222
Economics 201	Economics 202
Art of Music Appreciation	Elective
Physical Education	Physical Education

THIRD YEAR

First Semester	Second Semester
Mathematics or Physical Science	Mathematics or Physical Science
Economics 307	Economics 310
Business Elective	Accounting 251
Business Elective	Business Elective
Elective	Elective

FOURTH YEAR

First Semester	Second Semester
Business Admin. 409	Business Admin. 410
Business Elective	Business Elective
Business Elective	Elective
Elective	Elective
Elective	Elective

Note: the above sequence of courses provides for a minor in Economics, which is the recommended minor for Business Administration majors. If students desire to have a different minor, it can be arranged with a different sequence of courses. The above listing is simply suggestive and not necessarily required.

The business vocations for which this curriculum will be an approach include selling (both personal and retail), accounting (both tax and general), insurance, personnel work, general office work, self-employment in business. There is great need for trained personnel in all these fields of work.

Courses preparatory to teaching Secreterial Science or Commerce in high school are listed on p. 50.

ENGINEERING

Four-Year Program

A two-year program at William Carey College to be followed by a summer and two years in residence at Mississippi State University.

PRE-ENGINEERING CURRICULUM
(First Two Years)

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 111	4
English 101	3
History 101	3
Religion 103 or 104	3
Electives	4
	17

Second Semester

Courses	Sem. Hrs.
Chemistry 112	4
English 102	3
History 102	3
Mathematics 136	3
Electives	4
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Physics 221	4
Mathematics 331	5
English 201	3
Engineering Drawing	3
History 201	3
	18

Second Semester

Courses	Sem. Hrs.
Physics 222	4
Mathematics 332	5
English 202	3
Mathematics 431	3
Government 221	3
	18

Note 1: Algebra and trigonometry may be taken for credit at William Carey College but will not be credited toward graduation in the School of Engineering at Mississippi State University. New entrance requirements (from high school) at Mississippi State, effective June 1, 1961, are:

English	4 units
Social Studies	2 units
Science (Biology, Chemistry, or Physics)	2 units
Mathematics (Algebra, Geometry, and Trigonometry)	4 units
Electives	4 units
	16 units

Note 2: Students must enter the School of Engineering at Mississippi State University in the summer following their sophomore year at William Carey to take the professional engineering courses required for junior standing. They can then graduate in two more years. By taking 67 hours at Carey and 12 in summer school following the sophomore year, students may graduate by taking 65 hours in their last two years. Mississippi State requires 144 hours for graduation from the School of Engineering.

FORESTRY AND GAME MANAGEMENT

Five-Year Program

William Carey College offers a program in Forestry and Game Management in cooperation with the School of Forestry of Louisiana State University. Upon successful completion of a five-year coordinated course of study, a student will have earned the Bachelor of Science degree of Forestry or Master of Science in Game Management from Louisiana State University. *The first three years of the program are spent at William Carey.* Here the student obtains a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry or game management. *The student then devotes the last two years of his program to the more professional curricula of forestry or game management at Louisiana State University.* At the end of the fourth year certain courses are transferred back to William Carey to be applied toward the Bachelor of Science degree. The student, if he has a 1.5 average or better, may enter the Graduate School for his fifth year and may earn the Master of Forestry or Master of Arts in Game Management.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Biology 104	4
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Mathematics 135	6	Elective	3
Foreign Language	3	Speech	3
Biology 205	4	Foreign Language	3
Physical Education	1	Biology 206	4
	17	Physical Education	1
			17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Economics 201	3	Speech	3
Elective	3	Economics 202	3
Foreign Language	3	Foreign Language	3
Religion 103	3	Religion 104	3
	16		16

HOMEMAKING EDUCATION

Four-Year Program

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

A major in Home Economics consists of thirty semester hours, and a minor consists of eighteen hours.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech 131	3
History 101	3	History 102	3
Home Economics 141	3	Home Economics 142	3
Physical Education	1	Physical Education	1
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Chemistry 111	4	Chemistry 112	4
Psychology 201	3	Education 346	3
Home Economics 241	3	Home Economics 242	3
Religion 103	3	Religion 104	3
Physical Education	1	Physical Education	1
	17		17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Psychology 370	3	Psychology 372	3
Home Economics 342	3	Home Economics	3
Home Economics 348	3	Sociology 313	3
Mathematics 133	3	Home Management House	3
Physics or Chemistry	4	Home Management	3
	16		15

FOURTH YEAR

Summer (In a Vocational Department)

Teaching of Home Economics in High School (Home Economics 180) 2⅔
Principles of Secondary Education (Education 313) 2⅔
Economics in the Home (Home Economics 482) 2⅔
Economics, Principles (Economics 201) 2⅔

First Semester (In a Vocational Department)

Practice Teaching (Home Economics 481-482) 6⅔
Teaching Homemaking to Adults (Home Economics 489) 3⅓
Child Development (Home Economics 338) 2⅔

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Health 130	3	Bacteriology 305	3
Home Economics 442	3	Economics 309	3
Anatomy 401	4		16

LAW

Six-Year Program

Six-year program leading to a Bachelor of Arts degree from William Carey College and a degree in law from a law school. The first three years are taken at Carey College and the last three, at a law school. The following program has been designed to meet the requirements of standard schools of law and to provide the student with the background essential to proper preparation for study in law.

PRE-LAW CURRICULUM
(First Three Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Religion 103	3	Religion 104	3
Political Science 201	3	Political Science 203	3
Math. or a Natural Science	3	Math. or a Natural Science	3
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Economics 201	3	Economics 202	3
Foreign Language	6	Foreign Language	6
Math. or a Natural Science	3	Math. or a Natural Science	3
Physical Education	1	Physical Education	1
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Humanities A323	3	Humanities A324	3
History 201	3	History 202	3
Political Science	3	Political Science	3
History 300	3	History 301	3
Business Law	3	Business Law	3
Physical Education	1	Physical Education	1
	16		16

MEDICAL TECHNOLOGY

Four-Year Program

Offered jointly by William Carey College and both the Division of Medical Technology of the University of Mississippi School of Medicine and the School of Medical Technology of the Mississippi Baptist Hospital, and leading to both a Bachelor of Science degree from William Carey College and certification by the Registry of Medical Technologists. The first three years are taken at William Carey College and the last year, at either the University of Mississippi School of Medicine or the Mississippi Baptist Hospital.*

MEDICAL TECHNOLOGY CURRICULUM

(First Three Years of Four-Year Program)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 115	3	Mathematics 116	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
History 101	3	History 102	3
Chemistry 213	4	Chemistry 214	4
English 201	3	English 202	3
Psychology 201	3	Humanities A324	3
Humanities A323	3	Microbiology 305	3
Physical Education	1	Physical Education	1
	17		17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Religion 103	3	Religion 104	3
Psychology 370	3	Chemistry 312	4
Electives	10	Electives	10
	16		17

*Details for fourth year study may be obtained from either of the cooperating schools of medical technology. (Since this program was inaugurated, several other schools of medical technology have become affiliated with William Carey in addition to the original two).

MEDICINE

Seven-Year Program

Leading to both a Bachelor of Science degree from William Carey College and a degree from a medical school. The first four years are taken at William Carey and the last three, at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of Dentistry or Veterinary Medicine.

PRE-MEDICAL CURRICULUM

(First Three Years)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 135	6	Mathematics 136	3
		Elective	3
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 213	4	Chemistry 214	4
English 201	3	English 202	3
Foreign Language	6	Foreign Language	6
History 101	3	History 102	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 307	4	Biology 308	4
Economics 201	3	Chemistry 312	4
Humanities A323	3	Humanities A324	3
Government	3	Economics 309	3
Psychology 201	3	Biology 305	3
	16		17

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Mathematics 331	5	Psychology 370	3
Biology 306	3	Electives	6
Religion 103	3	Religion 104	3
	15		16

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a School of Optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM
(First Two Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 135	6	Mathematics 136	3
	17	Physical Education	1
			15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
English 201	3	English 202	3
Psychology 201	3	Mathematics 332	5
Mathematics 331	5	Elective	3
	15		15

NURSING

Three-Year Program

This program leads to a certificate of completion of the pre-nursing program from William Carey College at the end of the first year and to a Diploma from the Methodist Hospital School of Nursing at the end of the third year. All applications for this program should be made to Director, Methodist Hospital School of Nursing, Hattiesburg, Mississippi, before August 1.

PRE-NURSING CURRICULUM

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Bacteriology 305	3
Sociology 211	3	Anatomy and Physiology 201	4
Psychology 201	3	Nutrition (Health) 342	3
English 101	3	English 102	3
	17		17

After the first nine months, all of the student's work is taken at the School of Nursing. Graduates of this program are eligible to take the licensing examination required by Mississippi to become Registered Nurses.

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other School of Pharmacy.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	History 101	3
Mathematics 135	6	English 102	3
	17	Mathematics 136	3
			17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 213	4	Chemistry 214	4
Economics 201	3	Economics 202	3
English 201	3	English 202	3
Botany 205	4	History 102	3
Elective	3	Elective	4
	17		17

SECRETARIAL SCIENCE

Two-Year Terminal Curriculum

The division of Economics and Business Administration offers a two-year terminal course in Secretarial Science—a course designed on its completion to prepare students to do secretarial or stenographic work in business, professional, and government offices.

The demand for secretaries and stenographers trained at Carey College is much greater than the college is able to meet through its four-year course. The secretarial program will therefore be intensified and a certificate of its completion awarded in two years to students who take the prescribed courses.

The recommended curriculum for this work is as follows:

FIRST YEAR

First Semester	Second Semester
English 101	English 102
Typewriting 133	Typewriting 134
Accounting 221	Accounting 222
Shorthand 131	Shorthand 132
Mathematics 125	Sec. Practice 401 or Office Machines 334
Physical Education	Physical Education

SECOND YEAR

First Semester	Second Semester
Shorthand 231	Home Ec 141 or 142
Typewriting 233	Art 330
Journalism 401 or Bus. Eng. 236	Business Communications 313
English 201	English 202
Economics 309 or Tax Accounting 324	Office Machines 334 or Secretarial Practice 401
Physical Education	Speech
	Physical Education

This is not a degree program, but students electing this two-year curriculum may convert it to such a program by remaining in school a full four years and meeting all graduation requirements. All courses listed above that have been taken by the student would then count toward a major or minor in Secretarial Science or Business Education (teacher training) in the Division of Economics and Business Administration.

If a student enters with high school training in shorthand and typing, he may omit beginning courses in these subjects and elect other subjects after consulting with his advisor.

TEACHING

Four-Year Program

This leads to a Bachelor of Arts, a Bachelor of Science, or a Bachelor of Music degree from William Carey College and a Class A professional certificate for teaching from the State of Mississippi. Each state has its own requirements for teacher certification. Students who plan to teach in states other than Mississippi should familiarize themselves with the requirements of the particular state in which they intend to teach.

Prospective elementary school teachers take either the Bachelor of Arts or the Bachelor of Science curriculum with a major in Elementary Education and a minor in some subject of their own choosing, such as English and Speech, General Science, Social Studies, etc.

Prospective high school teachers take the Bachelor of Science curriculum if they are to teach General Science, Chemistry, Biology, Mathematics, Home Economics, Physical Education, or Secretarial Science. They take the Bachelor of Arts curriculum if they are to teach English, Speech, Foreign Languages, or Social Studies. They ordinarily choose as a major the subject which they expect to teach. They have an automatic minor in secondary education when they take the 18 hours of professional education and psychology required by the state for high school certification.

REQUIREMENTS FOR CLASS A TEACHER CERTIFICATE

A. General Education requirements for all teachers:

	Sem. Hrs.
English	12
Fine Arts (Any course in art or music)	3
Personal Hygiene	3
Science	12
6 semester hours in biological science.	
6 semester hours in physical science.	
Mathematics	3
Social Studies	12
6 semester hours to be in either United States (American History) and/or World History (European History or History of Western Civilization) or both.	

6 semester hours to be in one or more of the following subjects: Mississippi history, geography, political science, sociology, economics, philosophy, religion, general psychology, social psychology, world history, or American history. (Not more than 6 semester hours in either world or American history may be counted in meeting the social studies requirement in the area of general education.)
Speech 3
48

B. Professional Education for Elementary Teachers

Human Growth and Development (Psychology 370) 3
Teaching of Reading and Language Arts (Education 381-382) 6
Supervised Teaching in the Elementary grades (Education 481) 6
Electives 3
18

C. Specialized Education for Elementary Teachers: "The Child and His World."

Music for Children (Education 349) 3
Art for Children (Education 346) 3
Literature for Children (Education 445) 3
Science for Children (Education 446) 3
Arithmetic for Children (Education 351) 3
Social Science for Children including Conservation of Resources (Education 444) 3
Total 18

D. Professional Education for Secondary School Teachers

Sem. Hrs.

Educational Psychology (Psychology 372) 3
Human Growth and Development (Psychology 370 or Adolescent Psychology) 3
Principles and Methods of Teaching (For Special Subject(s)—Art, Music, and Health and Physical Education—Certificates, 6 semester hours of Methods either in special subject field or education or both) 6
Supervised Teaching in the Secondary Field (Education 482) 6
Total 18

E. Specialized Education for Secondary School Teachers

Business Education

Shorthand 8
Accounting 8
Secretarial Procedures, including filing, office machines, etc. 6
Typewriting 6
(or evidence of proficiency)
Social business subject (economics, law, etc.) 6
Total 28-34

English

Thirty semester hours in English which may include the English and Speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American literature, Shakespeare, advanced grammar and/or effective writing. A maximum of three semester hours may be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

	Sem. Hrs.
Home Residence	6
Housing and House Furnishing	3
Food and Nutrition	9
Clothing and Textiles	9
Family Relationships and Child Development; Home Nursing	3
Total	30

Mathematics

Twenty-four semester hours include the following:

15 semester hours to include algebra, trigonometry, analytical geometry, and calculus; 6 semester hours of which must be in calculus.

9 semester hours to include at least two of the following areas: abstract algebra, modern geometry, foundations of mathematics, probability, and statistics.

Music

Basic core of music courses for all music teachers:

Theory	12
Music History and Literature	3
Conducting	2
Piano	4
Instruments	2
Voice	2
Electives (Must be taken from above-listed fields)	3
Total	28

Endorsement: (In addition to above basic core) Instrumental Endorsement, Band and/or Orchestra

Study in main applied instrument	10
Study in secondary instruments to include one instrument from each of the following: brasses, woodwinds, strings and percussion	6
Total	16

	Sem. Hrs.
Vocal Music Education Endorsement, Grades 1-12	
Study in private and class voice lessons	12
Piano	4
Total	16
Applied Music Endorsement	
Applied music (voice, piano, or any other instrument)	16
Total	16

A second endorsement will be granted upon the completion of one-half of the requirements in the second endorsement field.

Science

A minimum of 16 semester hours in each field taught and a minimum of 32 semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of 8 semester hours in mathematics may be applied toward meeting the endorsement requirement in physics.

William Carey College is one of the participating colleges and universities of the Oak Ridge Institute of Nuclear Studies, Oak Ridge, Tennessee. Selected seniors preparing to teach the physical sciences in high school may be recommended to participate in the Oak Ridge Science Lecture Demonstration Program sponsored by the National Science Foundation and the United States Atomic Energy Commission. Financial assistance will be given to worthy and deserving students. Prospective science teachers are encouraged to take advantage of this program. Detailed information may be obtained at the Division of Education and Psychology or the Division of Natural Sciences.

Social Studies

Thirty semester hours to include the following:

	Sem. Hrs.
World or European History	6
American History or United States History	6
Mississippi History	3
Economics, government, and geography (3 semester hours each)	9
Electives in social studies (Not to include psychology, philosophy, or religion)	6
Total	30

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be accepted from the field of English.

Other courses to include:

Speech Fundamentals	3
Public Speaking	3

	Sem. Hrs.
Oral Interpretation	3
Dramatics	3
Electives	12
Total	24

TRAINING FOR FOREIGN MISSIONARY SERVICE

With the aid of qualified persons, an area of suggested subject matter for the mission volunteer has been outlined that will prepare him adequately for seminary study. This includes, in addition to the core requirements, the following courses: Introductory Sociology, Missions, History of Religions, History of the Far East, History of Latin America, and Educational Psychology, and introductory anthropology; and, in general, a wide background in the cultural subjects. This group of studies does not require any particular major, but may be correlated with any of several majors.

During his first semester on the campus, the mission volunteer should confer with the chairman of the Division of Religion and Philosophy and map out a tentative program of studies for the rest of his college course.

A BRIEF WORD ABOUT GRADUATE STUDY

While no prescribed curriculum can be outlined for preparation for graduate study as in the foregoing pre-professional curricula, the following considerations can be noted.

The demands of graduate study make imperative a strong undergraduate major and also a strong minor, preferably in a closely related field. At the same time, since there is such a high degree of concentration in graduate study, undergraduate work in the major and minor should not be so highly concentrated that broad general education is sacrificed thereby.

At least a reading knowledge of one or more foreign languages is a usual requirement for advanced degrees. The undergraduate course is the best time for acquiring this knowledge or strengthening any language work done in high school.

Finally, the quality of undergraduate work ought to be better than the average required for the bachelor's degree.

Divisions of Instruction

DIVISION OF ECONOMICS AND BUSINESS ADMINISTRATION

EVERETT F. MYERS, Associate Professor and Acting Head of the Division
CLARICE M. ROBINSON, Professor
KATHLEEN ARRINGTON, Assistant Professor

The Division of Economics and Business Administration offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc.; (2) Those who plan to teach business; and (3) Those who plan to do advanced or graduate study.

The Division offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this Division consists of a comprehensive program of general education plus the technical vocational training.

REQUIREMENTS FOR MAJORS

Business Administration: 27 semester hours composed of the following courses: Business Administration 125, 409-410; Accounting 221-222, Economics 201-202, 307, 310. In addition 21 semester hours from any other courses in the Division, twelve hours of which is in place of an additional twelve hours in science in the core curriculum. See pp. 33-34.

Secretarial Science: 36 semester hours composed of Economics 201; Business Administration 125, 409-410; Business Education 131-132, 231 (or Business Education 231, 232); Business Education 233-234, 334; Accounting 221-222. In addition 12 hours to be elected from any other courses in the division, preferably in Secretarial Science. Students intending to teach commerce in high school must elect Accounting 324 or 321.

Additional Suggestions:

If a student cannot offer evidence of proficiency in typing, he must complete 6 semester hours in this field.

Education is a required minor for prospective teachers of business subjects. See requirements for a state professional license, p. 50.

If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the Division to fulfill the requirement of 36 semester hours.

REQUIREMENTS FOR MINORS

Economics: 18 semester hours composed of Economics 201-202, 307, 402, and any two other economic courses.

Business Administration: 18 semester hours composed of Economics 201; Business Administration 313, 409-410; Accounting 221-222.

Accounting: 12 semester hours composed of Accounting 221-222; 321-322. In addition, 6 semester hours to be elected from Accounting or Business Administration.

Secretarial Science: 15 hours composed of Typewriting, 6 Hours; Shorthand, 6 Hours; Office Machines, 3 Hours. In addition, 6 Hours in other courses in the division, preferably secretarial science.

Two-year Terminal Program: Students wishing to take secretarial science in the two-year terminal curriculum may postpone required graduation requirements of the first two years, except English. See p. 48 for details on the two-year program.

ECONOMICS

201-202 *Principles of Economics.*

A study of the elementary principles and problems of economics. Three hours a week, both semesters.

Credit: Six Semester Hours.

305. *Comparative Economic Systems.*

A survey of the various economic systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

Credit: Three Semester Hours.

307. *Money and Banking*

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisite: Economics 201-202. Three hours a week, first semester. Offered in odd years only.

Credit: Three Semester Hours.

309. *Personal Finance.*

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, first semester.

Credit: Three Semester Hours.

310. *Labor and Labor Legislation.*

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present. Three hours a week, second semester. Offered in odd years only.

Credit: Three Semester Hours.

401. *Public Finance.*

A course in the history of public finance with an emphasis on federal, state and local expenditures. Three hours a week, first semester, offered even years.

Credit: Three Semester Hours.

402. *History of Economics and Economic Thought.*

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201-202. Three hours a week, second semester. Offered in even years only.

Credit: Three Semester Hours.

405. *Government and Business.*

Same as Political Science 405. See course listing under Political Science, p. 125.

BUSINESS ADMINISTRATION

125. *Mathematics of Business and Finance.*

A course in the fundamentals of mathematics as they relate to business practice and accounting. Three hours a week, first semester.

Credit: Three Semester Hours.

311. *Marketing.*

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201. Three hours a week, second semester. Offered in even years only.

Credit: Three Semester Hours.

312. *Advertising.*

A study of the principles of advertising. Three hours a week, second semester. Offered in odd years.

Credit: Three Semester Hours.

313. *Business Communications.*

A course in writing effective business letters and reports. Three hours a week, first semester. Offered in even years only.

Credit: Three Semester Hours.

315. *Investments and Corporation Finance.*

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisite: Business Administration 125. Three hours a week, second semester. Offered odd years only.

Credit: Three Semester Hours.

409-410. *Business Law.*

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts. Open to Juniors and Seniors only. Three hours a week, both semesters. Offered in even years only.

Credit: Six Semester Hours.

411. *Personnel Management.*

A study of the employing and managing of personnel in industry and government. Three hours a week, first semester. Offered in even years only.

Credit: Three Semester Hours.

413. *Principles of Insurance.*

A study of general principles of life and property insurance. Open to all Juniors and Seniors. No prerequisite. Three hours a week, second semester. Offered in even years only.

Credit: Three Semester Hours.

414. *Retail Selling.*

A study of the principles and problems of retail store management. Open to Juniors and Seniors only. Three hours a week, second semester. Offered in odd years only.

Credit: Three Semester Hours.

ACCOUNTING

221-222. *Principles of Accounting.*

A basic course in the fundamental principles of accounting. Open to Freshman Business Administration and Secretarial Science majors. Three hours a week, both semesters.

Credit: Six Semester Hours.

321-322. *Intermediate Accounting.*

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: Accounting 221-222. Three hours a week, both semesters. Offered in odd years only.

Credit: Six Semester Hours.

324. *Tax Accounting.*

The accounting principles and procedures involved in Federal and State taxes on income and payrolls. Three hours a week, first semester. Offered in even years only.

Credit: Three Semester Hours.

421. *Cost Accounting and Managerial Applications*

Process and job-order cost accounting. Role of cost accounting in the managerial decision-making process. Prerequisite: Accounting 222. Three hours a week, second semester. Even years only.

Credit: Three Semester Hours.

423-424. *Auditing and Advanced Accounting.*

Audit procedures and special problems in accounting. Three hours a week, both semesters. Offered on Demand.

Credit: Six Semester Hours.

BUSINESS EDUCATION AND SECRETARIAL SCIENCE

131-132. *Shorthand—Elementary.*

An intensive course in the theory and application of Gregg shorthand. Course 131 is not open to students with any previous training in shorthand. Three hours a week, both semesters.

Credit: Six Semester Hours.

133. *Typewriting—Beginning.*
A course in the fundamental techniques of the touch system of typewriting; not open to students with any previous training in typewriting. Three hours a week, first semester. Lab. Fee $10.
Credit: Three Semester Hours.

134. *Typewriting—Intermediate.*
A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Lab. Fee $10.
Credit: Three Semester Hours.

231-232. *Shorthand—Intermediate.*
A continuation of Business Education 132. Three hours a week, both semesters.
Credit: Six Semester Hours.

233-234. *Typewriting—Advanced.*
A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133, 134, or their equivalent. Three hours a week, both semesters. Lab. Fee $10 each semester.
Credit: Six Semester Hours.

236. *Business English.*
A survey of business vocabulary, mechanics of English, letter composition, letter format, business reports, and special abbreviations used in business. Designed for secretarial science majors, open to any interested student. Prerequisites: Typewriting 133 or equivalent, English 101, and 102. Three hours a week, second semester.
Credit: Three Semester Hours.

331. *Advanced Transcription.*
A course designed to build and maintain dictation and transcription skills. Prerequisite: 231-232 or equivalent. Three hours a week, first semester.
Credit: Three Semester Hours.

334. *Office Machines.*
A study of the operation of various office machines. Seven and one-half hours a week, lecture and laboratory, second semester. Lab. Fee, $10.
Credit: Three Semester Hours.

335. *Materials and Methods in the Teaching of Business Subjects in High Schools.*
See Education 345. Offered in even years only.
Credit: Three Semester Hours.

401. *Advanced Secretarial Procedures.*
A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week, second semester. Offered in odd years only. Lab. Fee $10.
Credit: Three Semester Hours.

DIVISION OF EDUCATION AND PSYCHOLOGY

DAVID C. YANG, Professor and Head of Division
JUDSON CHASTAIN, Professor
*CLARICE M. ROBINSON, Professor
B. L. PARKINSON, Visiting Lecturer
DERA D. PARKINSON, Visiting Lecturer
RUTH B. DUNCAN, Associate Professor
JOHN O'KEEFE, Associate Professor
MARY BLANCHE WEST FARRIS, Associate Professor

The Division of Education and Psychology consists of the following branches: (1) Education, (2) Psychology, and (3) Health, Physical Education, and Recreation.

The primary function of the Division of Education and Psychology is to prepare competent and qualified teachers for the public schools. Those who plan to teach in the elementary grades are advised to major in Elementary Education. This Division offers courses which will enable students to meet the professional education and the specialized education requirements for teacher certification. A student may be graduated with a B.A. or B.S. degree in Elementary Education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary school level are required to take the Professional Education courses and the Special Subject Field requirements specified by the respective Divisions of the College and by the State Department of Education in Mississippi.

Requirements for Teacher Certification on both elementary and secondary levels are given on pp. 49-52.

REQUIREMENTS FOR B.S. OR B.A. DEGREE IN ELEMENTARY EDUCATION

Thirty-six semester hours are required.

Professional Education consists of: Education 381, 382, 481, Psychology 370, and 3 semester hours of electives in Education. Specialized Education consists of: Education 346, 349, 351, 444, 445, and 446.

(Note: Elementary Education Majors are required to take a subject-matter minor from those listed on pp. 35-36.

REQUIREMENTS FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Eighteen semester hours are required.

Students who plan to teach any subject in the secondary school and others who are interested in taking Education and Psychology as a minor are required to take the following courses: Education

*Summer school.

330; Education 341, or 343 or 345 or 350; Psychology 370, 372, and Education 482. Students majoring in Art, Music, or Health and Physical Education may be qualified for special subject certificates by taking six semester hours of methods either in special subject fields or education or both, instead of six semester hours in principles and methods.

Admission to Teacher Education Program

Any student who desires to prepare himself for teaching either in the elementary school or in the high school must file an application for admission to the Teacher Education Program at the end of his sophomore year. The Committee on Teacher Education will determine the eligibility for admission to such a program based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The Committee reserves the right to refuse any student entrance to this program if, in the judgment of this Committee, a student fails to meet the requirements of the profession.

Supervised Teaching

A student may take Supervised Teaching (Education 481 or Education 482) either in the Hattiesburg City School System or in the Forrest County School System during his senior year, provided he has met the following requirements:

1. His application for admission to Teacher Education Program has been approved.
2. He has completed all or nearly all of the requirements in his major.
3. He has completed the required courses in Education and Psychology.
4. He has passed the Junior English Test.
5. He must have a written recommendation for Supervised Teaching from his Major Professor and Head of the Division.

EDUCATION

330. *Principles of Secondary Education.*

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, first semester.

Credit. Six Semester Hours.

341. *Methods of Teaching in the Secondary Schools.*

This course gives consideration to the function of the secondary school; its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction, employed in the secondary school. Three hours a week, second semester.

Credit: Three Semester Hours.

342. *History of Education.*

A survey of the historical development of American education, with special emphasis on the social and economic factors involved, and the philosophical and religious influences which have shaped the patterns of education in the United States. Three hours a week, second semester.

Credit: Three Semester Hours.

343. *Tests, Measurement, and Evaluation.*

This course is designed to study the problems, principles, and methods of test construction, measurement, and evaluation. Special emphasis will be given to testing programs in the public schools, the scoring of tests, the interpreting and using of test results. Statistical methods of computation will also be treated. Three hours a week, first semester.

Credit: Three Semester Hours.

345. *Methods of Teaching in Specialized Subjects in the Secondary Schools.*

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education E314, and Speech 436.

346. *Methods and Materials in Public School Art.*

For course description see Art, p. 70.

Credit: Three Semester Hours.

347. *Physical Education for Elementary School Teachers.*

Same as Physical Education 330.

Credit: Three Semester Hours.

349. *Music Methods for Elementary School Teachers.*

For course description see Music Education, p. 81.

Credit: Three Semester Hours.

350. *Audio-Visual Methods and Materials in Teaching.*

This course is designed to provide prospective teachers with a working knowledge of numerous types of audio-visual aids. Attention is given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, radios, recordings, and television. Three hours a week, second semester.

Credit: Three Semester Hours.

351. *Arithmetic for Elementary School Teachers.*

The study of number concepts and the fundamental processes of arithmetic. This course is directed toward helping children to develop arithmetical understanding and skill in functional situations. Attention is given to motivation, drill, problem-solving, and general and specific techniques of teaching arithmetic. Three hours a week, second semester.

Credit: Three Semester Hours.

381-382. *Reading and Language Arts in the Elementary School.*

This course is designed to provide prospective teachers with the knowledge and understanding of the nature and methods of teaching reading and language arts in the elementary schools. Emphasis will be given to the place of reading, spelling, writing, and listening in the curriculum; the stimulation of reading interests; vocabulary building; materials dealing with reading difficulties; and remedial teaching in reading. Course 381 deals mainly with reading and 382 deals with language arts. Three hours a week, both semesters.

Credit: Six Semester Hours.

431. *Marine Zoology for Teachers.*

Same as Zoology 431G.

Credit: Four Semester Hours.

444. *Social Studies for Elementary School Teachers.*

This course deals with the materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention is given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, second semester.

Credit: Three Semester Hours.

445. *Literature for Elementary School Teachers.*

This course is designed to provide prospective teachers with the methods of teaching literature in the elementary grades and the selection of subject matter suitable for children in the different grades. Attention will be given to the history of children's prose and poetry and the appreciation and reading of outstanding literature for children. Three hours a week, first semester.

Credit: Three Semester Hours.

446. *Science for Elementary School Teachers.*

This course is designed to help prospective teachers to explore the nature of science and its rich potential meanings to children. Emphasis will be given to environmental materials, simple tools, and a working knowledge of appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

Credit: Three Semester Hours.

481. *Supervised Teaching in the Elementary School.*

This course is designed for prospective teachers in the elementary schools. Students taking this course should have had 24 semester hours in Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher throughout the semester. A seminar is conducted once a week for the purposes of discussing problems related to teaching and evaluating student progress. Offered in both semesters.

Credit: Six Semester Hours.

482. *Supervised Teaching in the Scondary School.*

This course is designed for prospective high school teachers. Students taking this course should have had 12 semester hours in Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher throughout the semester. A seminar is conducted once a week for the purpose of discussing practical problems of teaching and evaluating student progress. Offered in both semesters.

Credit: Six Semester Hours.

PSYCHOLOGY

201-202. *General Psychology.*

This is an introductory course dealing with the fundamentals of human behavior and human adjustment. Emphasis will be given to nature and nurture, motivation, emotions, and frustrations, mental health, individual differences, intelligence, personality, the learning process, and psychology at work. This course should be taken in the Freshman or Sophomore year. Three hours a week, both semesters.

Credit: Six Semester Hours.

370. *Human Growth and Development.*

The study of the significant aspects of human growth and development from the standpoint of psychology and related disciplines. Emphasis will be given to principles of growth; stages of physical growth; motor development; and behavior pertaining to social, emotional, language intelligence, and personality development. Three hours a week, first semester.

Credit: Three Semester Hours.

372. *Educational Psychology.*

The study of the process of learning and the behavior of children in school. Emphasis will be given to teacher personality; the relationships of growth, learning, and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Three hours a week, second semester.

Credit: Three Semester Hours.

HEALTH, PHYSICAL EDUCATION, AND RECREATION

The purpose of the program in Health, Physical Education, and Recreation is to promote the development of good health attitudes and habits of exercise; to provide instruction in skills that can be used in lifetime recreational pursuits; and to prepare teachers, coaches, and other specialists in the fields of health, physical education, and recreation. The College provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Students are urged to participate in these pleasurable and wholesome forms of recreation.

REQUIREMENTS FOR B.S. DEGREE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Thirty-four semester hours are required: Health 130, 336, 401, 430, and 434; Physical Education 330, 339, 431, 433, and 6 semester hours of electives from any other Physical Education theory courses.

REQUIREMENTS FOR A MINOR IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Eighteen semester hours are required for a Minor in Health, Physical Education, and Recreation.

General Requirement: The College requires that all young men and young women have two hours of activity courses in physical education a week during the Freshman and Sophomore years, making a total of 4 semester hours of credit for graduation. Activity courses should be selected so that areas of team sports, rhythms, and individual sports may be represented in the student's program. A fee of $1.00 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball and baseball. A varsity athlete may receive a maximum of one semester hour credit per school year for each varsity sport.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as Health, First Aid, and Recreational Leadership be substituted for the required activity courses.

Uniform: The regulation uniform for women consists of white cotton shirt, red shorts, white socks, and white tennis shoes. A regulation swim suit is required of all students in swimming classes. The shirts, shorts, and swim suits must be purchased from the College Book Store.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

Transfer Students: All transfer students who not not have four hours credit in physical education courses will be required to make up this deficiency.

Veterans will be given one hour's credit without a grade for each six months in service up to a maximum of twenty-four months, provided that the veteran furnishes the registrar documentary evidence of length of service.

THEORY COURSES

130. *Hygiene.*

A course to provide knowledge and techniques needed for healthful living, including the most important phases of personal and community hygiene. Three hours a week, each semester.

Credit: Three Semester Hours.

232. *Technique of Teaching Team Sports for Women.*

This course deals with history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport, and the teaching of the techniques of the included sports. Two hours lecture and two hours laboratory a week.

Credit: Three Semester Hours.

233. *Techniques of Teaching Individual Sports for Women.*

This course deals with the history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Two hours lecture and two hours laboratory a week.

Credit: Three Semester Hours.

234. *Technique of Teaching Team Sports for Men.*

This course deals with history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments; also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week.

Credit: Three Semester Hours.

235. *Techniques of Teaching Individual Sports for Men.*

This course deals with the history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week.

Credit: Three Semester Hours.

330. *Methods of Teaching Physical Education in Elementary Schools.*

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week.

Credit: Three Semester Hours.

336. *Kinesiology.*

A study of the principles of body mechanics, analysis of joint movements, and muscle action from the point of physical education. Three hours a week.

Credit: Three Semester Hours.

338. *Recreational Leadership.*

A study of the organization and administration of programs in community recreation, and practice in the organization and leadership of social games, community festivals, and camping programs. Three hours a week.

Credit: Three Semester Hours.

339. *Methods of Teaching Physical Education in Secondary Schools.*

Same as Education 345, second semester.

Credit: Three Semester Hours.

342. *Nutrition and Dietetics.*

Same as Home Economics 342.

Credit: Three Semester Hours.

401. *Human Anatomy and Physiology.*

Same as Biology 401.

Credit: Four Semester Hours.

430. *First Aid and Safety.*

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. Course fulfills the requirements set by the American Red Cross for the standard, advanced, and instructor's certificate in First Aid (teaching methods). Three hours a week.

Credit: Three Semester Hours.

431. *History and Principles of Physical Education.*

This course considers the growth and status of physical education movements; also a study of principles concerned with the modern philosophies of health, physical education, and recreation. Three hours a week.

Credit: Three Semester Hours.

432. *Athletic Injuries.*

This course is designed to give prospective coaches the basic fundamentals and techniques in the prevention, diagnosis, treatment and care of injuries. The student will have an opportunity to obtain actual experience in the operation and manipulation of training room and equipment. Three hours a week.

Credit: Three Semester Hours.

433. *Organization and Administration of Physical Education.*

The problems and procedures in the administration of physical education. Topics include classification of students; organization of program; class schedules; teaching load; selection, buying, and care of equipment; records; grading; administration of a gymnasium. Three hours a week.

Credit: Three Semester Hours.

434. *Health Education.*

This course deals with the material and activities in school health and health education. The activities include personal health surveys, field trips, individual and group reports, and study of community health problems; preparation and development of health units. Three hours a week.

Credit: Three Semester Hours.

ACTIVITY COURSES

(Fee of $1.00 for each activity course).

Freshman women are required to take Physical Education 100 and either 110 or 111.

100. *Body Dynamics.*

This course is especially planned for freshman women to improve physical fitness and to give understanding and practice of the basic skills which are involved in body mechanics. Two hours a week, each semester.

Credit: One Semester Hour.

110. *Team Sports for Women.*

Skill techniques and rules of Volley Ball and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

111. *Team Sports for Women.*

Skill techniques and rules of Field Hockey and Softball. Two hours a week, second semester.

Credit: One Semester Hour.

112. *Team Sports for Men.*

Skill techniques and rules of Football and Basketball. Two hours a week, first semester.

Credit: One Semester Hour.

113. *Team Sports for Men.*

Skill techniques and rules of Track and Field and Baseball. Two hours a week, second semester.

Credit: One Semester Hour.

114. *Swimming—Beginning.*

Provides instruction in safety and fundamental strokes. Two hours a week, each semester.

Credit: One Semester Hour.

115. *Rhythms.*

Skills and techniques in creative and interpretive rhythms, plus folk ryhthms of the various countries of the world. Two hours a week, first semester.

Credit: One Semester Hour.

117. *Badminton.*

Skill techniques and rules of Badminton. Two hours a week, first semester.

Credit: One Semester Hour.

118. *Tennis.*

Basic skills and techniques developed and rules for scoring. Forehand drive, Backhand drive, Serve, and Volley. Two hours a week, first semester.

Credit: One Semester hour.

119. *Bowling.*

Basic skills and techniques developed and rules for scoring.

A. Beginning. Two hours a week, each semester.

Credit: One Semester Hour.

B. Intermediate. Two hours a week, each semester.

Credit: One Semester Hour.

C. Advanced. Two hours a week, each semester.

Credit: One Semester Hour.

211. *Swimming—Intermediate.*

Skill and practice leading to the Senior life saving certificate of the American Red Cross. Two hours a week, second semester.

Credit: One Semester hour.

212. *Life-saving.*

Life-saving theory and techniques leading to senior's and instructor's certificates. Two hours a week, second semester.

Credit: One Semester Hour.

214. *Archery.*

Fundamental skills and techniques and rules of scoring. Two hours a week, first semester, offered alternate years.

Credit: One Semester hour.

215. *Golf.*

Fundamental skills and techniques used for the various clubs.

A. Beginning. Two hours a week, second semester.

Credit: One Semester Hour.

B. Intermediate. Two hours a week, second semester.

Credit: One Semester Hour.

C. Advanced. Two hours a week, second semester

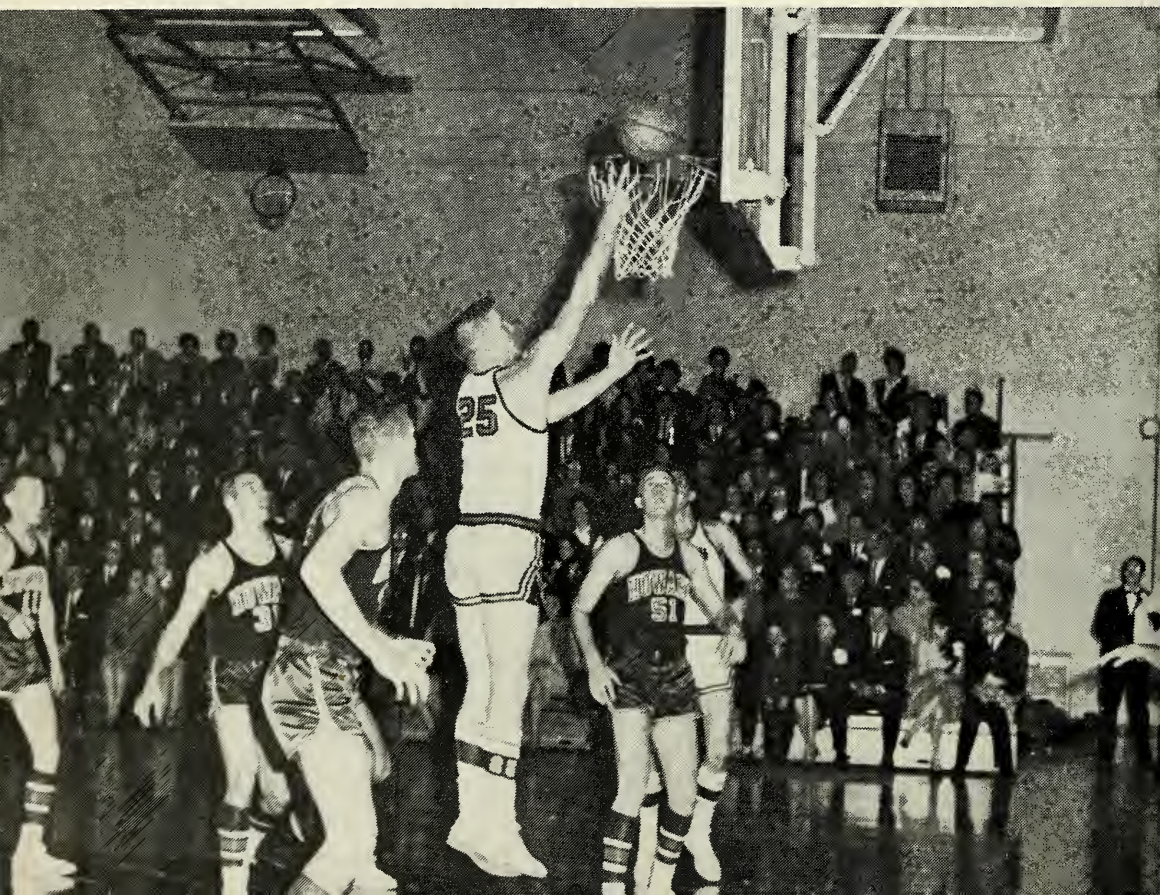
Credit: One Semester Hour.

Tatum Court—Administration Building and Classrooms

Rouse Library

Science Laboratory

Intercollegiate Basketball



DIVISION OF FINE ARTS

DONALD WINTERS, Professor and Head of Division
ROBERT L. GAULDIN, Professor
RAY F. LUPER, Associate Professor
JOHN SINCLAIR, Associate Professor
HELEN T. McWHORTER, Assistant Professor
FRANCES W. WINTERS, Assistant Professor
JENNIE LOU M. BRELAND, Instructor
REED CARTER, Instructor
LINA S. MILLER, Instructor
ELIZABETH K. YOUNG, Instructor

The Division of Fine Arts consists of two branches: (1) art and (2) music. Letters indicate subject fields as follows:*

A Art
C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified

For academic courses, the letter shows department. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

ART

The general purpose of the courses in art is (1) to provide a reasonable approach to and an appreciation of the visual arts in cultural living and (2) to provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

No major is offered in art.

A minor consists of 18 semester hours in the department.

A101. *Art Appreciation.*

A study of various aspects of visual art with the intention of establishing bases for evaluating examples of painting, sculpture, and architecture drawn from all periods of art history. Three hours a week.

Credit: Three Semester Hours.

A111-A112. *Beginning Art.*

A basic course requiring no special ability or previous experience. Planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to their practical application in cultural living. Laboratory periods devoted to actual use of design and pencil, charcoal,

*For the key to applied music courses, see VI, Applied Music.

pastels, watercolor painting, and oil painting. Four hours a week, each semester.

Credit: Six Semester Hours.

A221-A222. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemporary art. Three hours a week each semester.

Credit: Six Semester Hours.

A323-A324. *The Humanities.*

Broad fields course of comparative fine arts. Includes the principal fine art of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabulary and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: English 201-202. Three hours a week each semester.

Credit: Six Semester Hours.

Ed. 346. *Materials and Methods in Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster, color, colored paper, and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week, second semester.

Credit: Three Semester Hours.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of

keyboard and orchestral instruments, and a one-year in voice and one-or-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in Applied Music, Theory, or Church Music. Bachelor of Music, (a) with major in Music Education and concentration in Applied Music, (b) with major in Church Music and concentration in Organ, Piano, or Voice, (c) with major in Applied Music (Organ, Piano, Voice, Violin, Clarinet, or Trumpet). Freshmen may have the first year to determine their choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in Theory and Applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor may be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Musical Aptitude test. For those students who feel qualified upon entrance to meet the requirements in functional keyboard facility, a Piano Proficiency examination will also be offered. A student who passes this examination need not enroll for applied minor study in Piano but may substitute elective hours in its place.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the Division of Fine Arts. Examinations are scheduled for transfer students a few days before enrollment. The Fine Arts faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any application, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons:

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements:

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one-and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless excused by the Head of the Division of Fine Arts.

Recital Requirements:

Junior and Senior Recitals. Students who pursue the B.M. degree and have a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the Junior year, and a full graduation recital without assistance in the Senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. Students who pursue the B.A. degree with a concentration in applied music, or those who pursue a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, and VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Head of the Division of Fine Arts.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a Junior or Senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Students who pursue the B.A. degree with a major in theory or church music are excused from this requirement. A student who minors in music will participate in recitals at the discretion of his instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Division of Fine Arts. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

Opportunities to Hear Music:

The Hattiesburg Community Concert Series is available to Carey College students by season subscription. The Fine Arts Series of the college will present one major work or one opera or opera excerpt each year in addition to concerts including shorter works of representative composers and periods. All concerts of the regular series are open and free to the public. In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music:

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (Junior or Senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

All applied music concentrations must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper Level Examinations in Applied Music:

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. The student may not change his applied music concentration or major after this examination except with approval of the faculty of the Division of Fine Arts.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in sight-reading and aural skills, and in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. Proficiency examinations will be given during orientation week for incoming students, and once each semester for those previously enrolled. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (a) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   Play one piece* or prepared accompaniment.

   Read a solo vocal part together with simplified piano accompaniment.

   Sight-read community songs (such as Twice 55) or simple hymn-tunes.

   Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

*Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

(b) B.A. in theory.

Play one piece* or prepared accompaniment.

Read a solo vocal part together with a simplified accompaniment.

Sight-read community songs or simple hymn-tunes.

Read from figured bass or fill in harmonies between given bass and soprano.

Read a single line to demonstrate rhythmic grasp.

(c) Major in voice (B.M. in applied music)

Play one piece* or prepared accompaniment.

Read a solo vocal part with simplified accompaniment.

Read a single line to demonstrate rhythmic grasp.

Sight-read art songs or slow-movement accompaniment of average difficulty.

Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Given the second Saturday in January, May, June, and July. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

Sing at sight a folk song or hymn.

Ensemble Requirements

All students with either a major or minor in music are required to participate in a choral or instrumental major ensemble each semester they are on the campus unless specifically excused by the Head of the Division of Fine Arts.

Outside Performance and Instruction

No student of the College, whether or not he is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Head of the Division of

*See footnote bottom of page 74.

Fine Arts. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

Minimum Graduation Requirements For a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Music (Voice, Piano or Organ): Applied Concentration 16 hours; Secondary Piano 6 hours or the equivalent in proficiency (for Voice Concentrations); Theory 21 hours including T151-T152, T251-T252, T353, T451-T452; History and Literature of Music 16 hours including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; Minor in Language; and Core Curriculum.

Curriculum Plan II.† B.A., Concentration in Theory: Theory 28 hours distributed as follows: T151-T152, T251-T252, T351-T352, T353, T451-T452, T455; Applied Techniques 12 hours including Piano 8 hours and Conducting 4 hours; Music History and Literature 16 hours including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan III.†† B.A., Concentration in Church Music History and Literature: Music History and Literature 24 hours including M103-M104, M303-M304, M403, C330, C430, and advanced courses 4 hours; Applied Techniques and Methods 15 hours including Piano 8 hours, Conducting 4 hours, and Church Music Methods C331 for 3 hours; Music Theory 21 hours including T151-T152, T251-T252, T353, and T451-T452; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan IV. B.M., Piano or Organ Major: Applied Major 32 hours; Applied Techniques 16 hours including Piano Pedagogy E411-E412 for 6 hours, Voice 6 hours, and Conducting 4 hours; Music Theory 25 hours including T151-T152, T251-T252, T351-T352, T353, and T451-T452; History and Literature of Music 16 hours including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; A101 and Core Curriculum.

Curriculum Plan V. B.M., Voice Major: Applied Major 24 hours; Applied Techniques 16 hours including Piano 6 hours, Conducting 4 hours, Pedagogy E312, and Directed Teaching of Voice E413;

*Full copies of all curriculum plans may be obtained from the Carey College Division of Fine Arts.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music). The A.B. degree does not serve as preparation for graduate study in applied music.

†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)

††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VII.

Music Theory 18 hours including T151-T152, T251-T252, T451-T452; History and Literature of Music 16 hours including M103-M104, M303-M304, M302 and M403; Ensemble 8 hours; Language 18 hours; and Core Curriculum.

Curriculum Plan VI. B.M., Music Education Major: General Education, in addition to core requirements, 9 hours including Psychology 201, Health 130 and Speech 131; Professional Education 21 hours including Psychology 370 and 372, Education 330, Music E313, E314 and E423; Music Theory 21 hours including T151-T152, T251-T252, T353, T451-T452; Musical Performance 42 hours distributed as follows: Applied Concentration 16 hours (Piano, Voice, Organ, Clarinet, Violin, Trumpet), Piano 6 hours,* Voice 2 hours, Conducting 4 hours, Instrumental Techniques 6 hours and Ensemble 8 hours; History and Literature of Music 12 hours including M103-M104 and M303-M304; and Core Curriculum.

Curriculum Plan VII. B.M., Church Music Major: Church Music 24 hours including C330, C331-C332, C430, C432, C433, E312 and E413; Music Theory 21 hours including T151-T152,' T251-T252, T353, and advanced courses 4 hours; Music History and Literature 14 hours including M103-M104, M303-M304 and M403; Musical Performance 40 hours distributed as follows: Applied Concentration 16-18 hours; Secondary Voice or Piano 6-8 hours; Conducting and Service Techniques 8 hours, and Ensemble 8 hours; and Core Curriculum.

MINIMUM REQUIREMENTS FOR A MINOR IN MUSIC

The minimum requirements for a minor in music are 18 hours distributed as follows:

Music Theory 6 hours (T151-T152); Music History and Literature 6 hours (M103-M104); Applied Music 6 hours; and Ensemble.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. *Music Appreciation.*

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis. A discussion of current music events. Three hours a week.

Credit: Three Semester Hours.

M103-M104. *Survey of Music Literature.*

An introductory course in music history and literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, each semester.

Credit: Six Semester Hours.

*If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended.

M301. *The Symphony.*

A study of the evolution of the symphonic form, providing an acquaintance with the great symphonies through listening and analysis. Two hours a week, first semester. Offered odd years.

Credit: Two Semester Hours.

M302. *The Opera.*

A survey of the development of the opera from its earliest form to the present. Representative works will be studied through the use of recordings. Two hours a week, second semester. Offered even years.

Credit: Two Semester Hours.

M303-304. *Survey of Music History.*

A study of the broad movements in the art of music from primitive civilization to the present along with a detailed study of certain specific works from each period. Three hours a week, each semester.

Credit: Six Semester Hours.

M403. *Oratorio and Cantata Literature.*

A study of oratorio and church cantata literature from its origin to the present through stylistic analysis. Two hours a week, first semester. Offered even years.

Credit: Two Semester Hours.

M404. *Trends in Contemporary Music.*

A survey of modern trends in music utilizing recorded examples. Particular emphasis placed on music since 1920. Two hours a week, second semester. Offered odd years.

Credit: Two Semester Hours.

C330. *Hymnology.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

C430. *Church Music Literature.*

For course description, see IV, Church Music.

Credit: Three Semester Hours.

II THEORY

T150. *Fundamentals of Music.*

A course in music fundamentals for the non-music major; introductory studies in the melodic, rhythmic, and harmonic elements of music. Practical conducting for congregational song-leading. Previous training in music not required. This course is not open to music majors or to music minors for degree credit. Three hours a week.

Credit: Three Semester Hours.

T151-T152. *Freshman Theory.*

A basic course for music majors and minors in the fundamentals of music: correlated training in the melodic, rhythmic, and harmonic elements of music. A thorough study of the major, minor and diminished triads, intervals, scales, keys and cadences, together with keyboard and aural practice. Notation; rhythmic reading; ear-training; melodic, rhythmic and harmonic dictation; sight-singing. Five hours a week, each semester.

Credit: Six Semester Hours.

T251-T252. *Sophomore Theory.*

More advanced studies in basic musicianship based on a stylistic approach to the contrapuntal harmonic technique of the 18th century. A study of four-part writing, seventh chords, altered chords, modulation, non-harmonics, chorale harmonization. Keyboard harmony. Advanced melodic, rhythmic, and harmonic dictation. Sight-singing. Prerequisite: T151-T152. Five hours a week, each semester.

Credit: Eight Semester Hours.

T351-T352. *Counterpoint.*

Survey of contrapuntal practices from 1500 to 1750 with particular emphasis on the late Renaissance and late Baroque periods. Study of two and three-part writing based on a stylistic approach to the works of Palestrina. Study of Bach's contrapuntal style with special stress on the different types of chorale preludes. Further writing of inventions and fugues. Prerequisite: T251-T252. Two hours a week, each semester.

Credit: Four Semester Hours.

T353. *Orchestration.*

A study of the instruments of the orchestra in regard to range, tone quality, and individual characteristics. A practical study of the art of scoring for the various choirs. Correlated listening. Prerequisite: T251-T252. Three hours a week, first semester.

Credit: Three Semester Hours.

T451-T452. *Form and Analysis.*

A course in the technique of harmonic, contrapuntal, and formal analysis of representative compositions of the Viennese classical, Romantic, and Impressionistic schools. Prerequisite: T251-T252. Three hours a week, each semester.

Credit: Four Semester Hours.

T455. *Composition.*

A study of melody. Original composition in the smaller forms for piano, voice, and other instruments. Course may be repeated in pursuance of more advanced studies in composition. Prerequisite: T251-T252. One hour a week.

Credit: One to three Semester Hours.

III MUSIC EDUCATION

E121-E122. *Elementary Piano Class.*

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, each semester.

Credit: Four Semester Hours.

E123-E124. *Elementary Voice Class.*

Group work; opportunity provided for individual attention and performance. Study of voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary. It is recommended that non-majors take this class, rather than two one- half hour lessons. Two hours a week, each semester.

Credit: Four Semester Hours.

E221-E222. *Elementary Organ Class.*

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Barnes. Simple hymn playing. Two hours a week, each semester.

Credit: Four Semester Hours.

E223-E224. *String Instruments Class.*

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments including correct tone production, bowing, technique, and care of the instruments. Materials applicable for public school purposes are critically examined. Two hours a week, each semester.

Credit: Two Semester Hours.

E225. *Brass Instruments Class.*

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments. Critical examination of materials appropriate for use in public schools is included. Two hours a week, first semester.

Credit: One Semester Hour.

E241-E242. *Elementary Conducting.*

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a large selected list of various types of choral literature, rehearsal techniques, song leading. Three hours a week, each semester.

Credit: Four Semester Hours.

Ed. 349. *Music Methods for Elementary Teachers.*

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary schools, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite, Music T150 or permission of the instructor. Three hours a week.

Credit: Three Semester Hours.

E312. *Vocal Pedagogy.*

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week, first semester.

Credit: Three Semester Hours.

E313. *Materials and Methods in Elementary Public School Music.*

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week, first semester.

Credit: Three Semester Hours.

E314. *Materials and Methods in Secondary Public School Music.*

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week, second semester.

Credit: Three Semester Hours.

E323-E324. *Woodwind Instruments Class.*

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, technique, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week, each semester.

Credit: Two Semester Hours.

E326. *Percussion Instruments Class.*

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two hours a week, second semester.

Credit: One Semester Hour.

E341. *Advanced Conducting.*

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading

and analysis. Sections for choral and instrumental conducting. Prerequisite E242. Three hours a week, first semester.

Credit: Two Semester Hours.

E411-E412. *Piano Pedagogy.*

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education E121 is required. One hour lecture a week, both semesters. Each student in the class will teach a beginning pupil for two semesters. In addition, each student will teach an adult beginner during the second semester. All student teaching is under the supervision of the instructor in the course. Four hours a week, first Semester. Three hours a week, second Semester. Offered 1962-1963 and in alternate years thereafter.

Credit: Six Semester Hours.

E413. *Directed Teaching of Voice.*

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite E312. Three hours a week, second Semester. Offered alternate years

Credit: Three Semester Hours.

E423. *Directed Teaching in Public School Music.*

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Not offered "in service" nor in summer sessions.

Credit: Six Semester Hours.

IV CHURCH MUSIC

C330. *Hymnology.*

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification, and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week, first semester.

Credit: Three Semester Hours.

C331-C332. *Church Music Education.*

The fully-graded choir program as an educational agency of the church. Implications of child development for meeting the needs of spiritual, musical and character development at the various age-levels. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, Kindergarten through Junior-High School. Three hours a week, both semesters.

Credit: Six Semester Hours.

C430. *Church Music Literature.*

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week, second semester.

Credit: Three Semester Hours.

C432. *Church Music Administration.*

The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week, first semester.

Credit: Three Semester Hours.

C433. *Music in Worship and Evangelism*

The development and use of the church's music as an act of worship and is an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week, second semester.

Credit: Three Semester Hours.

C460. *Service Playing.*

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week, second semester.

Credit: Two Semester Hours.

E312. *Vocal Pedagogy.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

E413. *Directed Teaching of Voice.*

For course description, see III, Music Education.

Credit: Three Semester Hours.

V UNCLASSIFIED

U202. *Church Art.*

Practical projects in church-related activities. The course is adapted to the individual's need and may include poster-making, chalk talks, Vacation Bible School crafts, or other projects beneficial to workers in the religious field.

Credit: Two Semester Hours.

U345-U346. *Diction for Singers.*

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertoire. Three hours a week, each semester.

Credit: Six Semester Hours.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass	S Strings
D Percussion	V Voice
P Piano	W Wood Winds
Q Organ	

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Wood Winds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone. Subdivision a-b following the third digit indicates first and second semester.

Piano

1) Secondary Piano:

P120a-P120b. *Freshman Secondary Piano.*

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short

studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

Credit: One or two hours' credit each semester.

P220a-P220b. *Sophomore Secondary Piano.*

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

Credit: One or two hours' credit each semester.

P320a-P320b. *Junior Secondary Piano.*

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

Credit: Two or Four Semester Hours.

P420a-P420b. *Senior Secondary Piano.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

Credit: Two or Four Semester Hours.

2) **Piano Concentration:**

P130a-P130b. *Freshman Piano Concentration.*

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

Credit: Four Semester Hours.

P230a-P230b. *Sophomore Piano Concentration.*

Major and minor scales increased tempo. Arpeggios and dominant seventh. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

Credit: Four Semester Hours.

P330a-P330b. *Junior Piano Concentration.*

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

Credit: Four Semester Hours.

P430a-P430b. *Senior Piano Concentration.*

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from

Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

Credit: Four or Six Semester Hours.

3) **Piano Major:**

P140a-P140b. *Freshman Piano Major.*

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

Credit: Eight Semester Hours.

P240a-P240b. *Sophomore Piano Major.*

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

Credit: Eight Semester Hours.

P340a-P340b. *Junior Piano Major.*

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

Credit: Eight Semester Hours.

P440a-P440b. *Senior Piano Major.*

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Credit: Eight Semester Hours.

Organ

1) **Secondary Organ:**

Q120a-Q120b. *Freshman Secondary Organ.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach,

Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Credit: Two or Four Semester Hours.

Q220a-Q220b. *Sophomore Secondary Organ.*

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Credit: Two or Four Semester Hours.

Q320a-Q320b. *Junior Secondary Organ.*

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Two or Four Semester Hours.

Q420a-Q420b. *Senior Secondary Organ.*

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

Credit: Two or Four Semester Hours.

2) **Organ Concentration:**

Q130a-Q130b. *Freshman Organ Concentration.*

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Credit: Four Semester Hours.

Q230a-Q230b. *Sophomore Organ Concentration.*

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Credit: Four Semester Hours.

Q330a-Q330b. *Junior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Credit: Four Semester Hours.

Q430a-Q430b. *Senior Organ Concentration.*

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

Credit: Four or Six Semester Hours.

3) Organ Major:

Q140a-Q140b. *Freshman Organ Major.*

Preparatory studies (manual and pedal technique): Barnes, Carl Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Credit: Eight Semester Hours.

Q240a-Q240b. *Sophomore Organ Major.*

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, larger Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Credit: Eight Semester Hours.

Q340a-Q340b. *Junior Organ Major.*

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Credit: Eight Semester Hours.

Q440a-Q440b. *Senior Organ Major.*

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Credit: Eight Semester Hours.

Voice

1) Secondary Voice:

V120a-V120b. *Freshman Secondary Voice.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in

technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

Credit: Two or Four Semester Hours.

V220a-V220b. *Sophomore Secondary Voice.*

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

Credit: Two or Four Semester Hours.

V320a-V320b. *Junior Secondary Voice.*

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

Credit: Two or Four Semester Hours.

V420a-V420b. *Senior Secondary Voice.*

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

Credit: Two or Four Semester Hours.

2) Voice Concentration:

V130a-V130b. *Freshman Voice Concentration.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

Credit: Four Semester Hours.

V230a-V230b. *Sophomore Voice Concentration.*

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

Credit: Four Semester Hours.

V330a-V330b. *Junior Voice Concentration.*

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

Credit: Four Semester Hours.

V430-AV430b. *Senior Voice Concentration.*

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a maximum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

Credit: Four Semester Hours.

3) **Voice Major:**

V140a-V140b. *Freshman Voice Major.*

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

Credit: Four Semester Hours.

V240a-V240b. *Sophomore Voice Major.*

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a Recitative and Aria from an Oratorio or Opera as prerequisite for upper level standing.

Credit: Four Semester Hours.

V340a-V340b. *Junior Voice Major.*

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

Credit: Eight Semester Hours.

V440a-V440b. *Senior Voice Major.*

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Credit: Eight Semester Hours.

Clarinet

1) Secondary Clarinet:

W123a-W123b. *Freshman Secondary Clarinet.*

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

Credit: Two or Four Semester Hours.

W223a-W223b. *Sophomore Secondary Clarinet*

Klose, Part II; Langenus, Part II; selected solos.

Credit: Two or Four Semester Hours.

W323a-W323b. *Junior Secondary Clarinet.*

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

Credit: Two or Four Semester Hours.

W423a-W423b. *Senior Secondary Clarinet.*

Langenus, Part III; Weber Concertino; other selected solos.

Credit: Two or Four Semester Hours.

2) Clarinet Concentration:

W133a-W133b. *Freshman Clarinet Concentration.*

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

Credit: Four Semester Hours.

W233a-W233b. *Sophomore Clarinet Concentration.*

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

Credit: Four Semester Hours.

W333a-W333b. *Junior Clarinet Concentration.*

Klose, Part III; Langenus, Part III; Weber Concertos.

Credit: Four Semester Hours.

W433a-W433b. *Senior Clarinet Concentration.*

Jean-Jean, 25 Etudes; Perier, 30 Etudes; Brahms Sonatas.

Credit: Four or Six Semester Hours.

Trumpet

1) Secondary Trumpet:

B122a-B122b. *Freshman Secondary Trumpet.*

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

Credit: Two or Four Semester Hours.

B222a-B222b. *Sophomore Secondary Trumpet.*

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

Credit: Two or Four Semester Hours.

B322a-B322b. *Junior Secondary Trumpet.*

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

Credit: Two or Four Semester Hours.

B422a-B422b. *Senior Secondary Trumpet.*

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Credit: Two or Four Semester Hours.

2) **Trumpet Concentration:**

B132a-B132b. *Freshman Trumpet Concentration.*

Major and minor scales and arpeggios; Arbans Method.

Credit: Four Semester Hours.

B232a-B232b. *Sophomore Trumpet Concentration.*

Major and minor scales and arpeggios; Arbans; Single, double, triple articulation; works of the difficulty of Balay, Piece de Concours; and Ropartz, Andante and Allegro.

Credit: Four Semester Hours.

B332a-B332b. *Junior Trumpet Concentration.*

Clarke, Solos; Arbans; Song literature of Schubert and Schumann; Vandercook solos.

Credit: Four Semester Hours.

B432a-B432b. *Senior Trumpet Concentration.*

Gianini, Concerto; Sowerby, Sonata; McKay, Sonata; selected solos of comparable difficulty.

Credit: Four or Six Semester Hours.

Violin

1) **Secondary Violin:**

S121a-S121b. *Freshman Secondary Violin.*

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

Credit: Two or Four Semester Hours.

S221a-S221b. *Sophomore Secondary Violin.*

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

Credit: Two or Four Semester Hours.

S321a-S321b. *Junior Secondary Violin.*

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

Credit: Two or Four Semester Hours.

S421a-S421b. *Senior Secondary Violin.*

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

Credit: Two or Four Semester Hours.

2) Violin Concentration:

S131a-S131b. *Freshman Violin Concentration.*

Studies of Kayser, Sevcik, Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios.

Credit: Four Semester Hours.

S231a-S231b. *Sophomore Violin Concentration.*

Major and minor scales. Rodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

Credit: Four Semester Hours.

S331a-S331b. *Junior Violin Concentration.*

Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

Credit: Four Semester Hours.

S431a-S431b. *Senior Violin Concentration.*

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

Credit: Four or Six Semester Hours.

Students may select other Brass, String, or Wood Wind instruments for credit by special arrangement with the Head of the Division of Fine Arts.

VII ENSEMBLE

G190. *Oratorio Choir.*

A choral organization open to all students and designed as a cultural experience for all participants. Oratorios and cantatas will be studied and performed. One public appearance each semester. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. One hour a week, each semester.

Credit: One Semester Hour.

G191. *Carey Chapel Choir.*

A choral organization open to all students. Programs are chosen from the best in choral literature. Special concerts given in the winter and spring, including limited outside engagements. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Meets daily. Five hours a week, each semester.

Credit: Two Semester Hours.

G192. *Carey College Chorale.*

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty. Auditions required. Auditions open to all students. Non-music majors must maintain a C average in their college work to be eligible for choir membership. Meets daily. Five hours a week, each semester.

Credit: Two Semester Hours.

VIII FINANCIAL INFORMATION

The Schedule of Fees on a Semester Basis

Music Fees:

1. Music Major Applied Music and Practice Fee $75.00

   This fee entails:

   Two lessons a week in the major or concentration applied music subject.

   One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.*

   Use of instruments for instrumental techniques classes.

   Practice room assignments.

2. Concert Association Season Ticket** 5.00

3. Non-Music Major Applied Music and Practice Room Fees

   Two lessons a week 60.00
   One lesson a week 30.00
   Class lessons 25.00

4. Preparatory and Special Student Applied Music Fees

   Two lessons a week 60.00
   One lesson a week 37.50
   Class lesson 25.00

*Music Major Applied Music and Practice Fee will be $100.00 for continued study in a second applied music area after a grade has been received for a maximum of 8 hours in that area.

**Required of all music majors.

DIVISION OF LANGUAGE AND LITERATURE

CALVIN HUCKABAY, Professor and Head of Division
ELLEN DAVIS, Associate Professor
FAY T. EUBANKS, Associate Professor
J. V. McCRORY*, Associate Professor
OBRA QUAVE, Associate Professor
GEORGIANN HOLLIMAN, Assistant Professor
JULIA O. LOPER, Assistant Professor
MYRAH N. RILEY, Assistant Professor

The Division of Language and Literature consists of three branches: (1) English — Language and Literature, (2) Foreign Languages—French, Spanish, and German, and (3) Speech Arts.

The aims of the division are the following: (1) To develop in the student the ability to read the great literature of the western world, (2) To develop in the student effective techniques of written and oral expression, (3) to acquaint the student with his heritage of world literature, (4) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages, (5) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world, and (6) To enable the student to read scientific, literary, and other treatises in a foreign language.

REQUIREMENTS FOR MAJORS

English: 36 semester hours, including at least 3 hours from each of these areas: (1) American literature; (2) Shakespeare; (3) 18th and 19th Century English literature; (4) Modern literature.

Speech and Drama: 30 semester hours in Speech plus at least 3 hours of activities in the Carey Theatre Guild and/or Forensic League. The student's course of study must include at least three hours in each of these areas: (1) Public Speaking, (2) Theatre, (3) Oral Interpretation, and (4) Voice and Diction.

REQUIREMENTS FOR MINORS

English: 24 semester hours in English.

Spanish or French: 18 semester hours in Spanish or French.

Speech: 18 semester hours in Speech, plus at least one hour in activities in either the Carey Theatre Guild or the Forensic League.

*Leave of absence 1962-1963.

The student's course of study must include at least three hours in each of these: (1) Public Speaking, (2) Theatre, (3) Oral Interpretation, and (4) Voice and Diction.

English—Speech: 24 semester hours of English and Speech in any combination (open to Elementary Education majors only).

Note: Each 300-400 course is taught in alternate years.

ENGLISH

100. *Remedial Composition.*

A course intended for those who are found to be deficient in basic English grammar and composition. Numerous short compositions are required of the student, who is aided in overcoming his peculiar problems in grammar and composition. Three hours a week, first semester. Will not count on English major or on Core Curriculum.

Credit: Three Semester Hours.

101-102. *Composition and Grammar.*

A study of the fundamentals of English composition. Assigned reading and weekly themes are required. Emphasis is upon regular and methodical practice in composition by the student. Three hours a week, both semesters. Prerequisite to all other courses in the department.

Credit: Six Semester Hours.

105. *English for Foreign Students.*

Regular practice is provided in reading aloud, speaking, writing, and translating English. Six hours a week each semester.

Credit: None.

201-202. *Survey of English Literature.*

Reading in poetry, the short story, the essay, and the drama. Though the literature is studied with regard to its historical development, emphasis is placed on types. The course is designed to increase the student's ability to read appreciatively and critically the various types of literature. Prerequisite to all advanced courses in the department. Three hours a week, both semesters.

Credit: Six Semester Hours.

300. *Creative Writing.*

A course in which students study techniques and styles of selected authors' works. Students enrolled will try their hand at writing several essays, editorials, short stories, poems and plays. Three hours a week, first semester each year.

Credit: Three Semester Hours.

301. *American Literature to* 1865.

A survey course designed to present American literature in the light of its historical setting. Emphasis is placed on trends in art, poli-

tics, and philosophy as reflected in the literature. Three hours a week, second semester, even years.

Credit: Three Semester Hours.

307. *The Romantic Age.*

A study of representative writings of the early 19th century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats, as artistic expressions of the romantic temper in philosophy and in life. Three hours a week, first semester, even years.

Credit: Three Semester Hours.

308. *The Victorian Age.*

A study of representative poetry and prose of the middle and later 19th century, with especial emphasis upon literature as an artistic expression of the attitudes of cultured men toward the increasing materialism of the time. Three hours a week, second semester, even years.

Credit: Three Semester Hours.

310. *Eighteenth Century Literature.*

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. The literature is studied as an expression of the classical temper in art and in life.

Credit: Three Semester Hours.

311. *World Literature.*

Selected readings including the **Iliad**, the **Odyssey**, the **Aeneid**, Ovid's **Metamorphoses**, Plutarch's **Lives**, and others. Summer 1963.

Credit: Three Semester Hours.

323. *English Novel.*

A study of outstanding English novels from Defoe's works to works of present-day English novelists. Three hours a week, second semester, odd years.

Credit: Three Semester Hours.

325. *American Novel.*

Reading and analysis of novels by major American writers from Cooper to Faulkner. Three hours a week, first semester, odd years.

Credit: Three Semester Hours.

401. *Advanced Grammar and Composition.*

A course for advanced students in the theory and practice of writing exposition with regard to the principles of grammar, logic, and rhetoric. Three hours a week, first semester.

Credit: Three Semester Hours.

403. *Newswriting and Reporting I.*

A study of the subject matter of news and news stories and practice in the writing of different types of news. Will not count on an English major. Three hours a week, on demand.

Credit: Three Semester Hours.

404. *Newswriting and Reporting II.*

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. Practice in polishing stories and combining material to make a newspaper interesting and functional. Will not count on an English major. Three hours a week, on demand.

Credit. Three Semester Hours.

406. *Modern Drama.*

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

Credit: Three Semester Hours.

407. *Chaucer.*

The Canterbury Tales and other writings by Chaucer, studied as representative of the interests and attitudes of the later Middle Ages. Some attention is paid to the Middle English language. Summer 1963.

Credit: Three Semester Hours.

408. *Milton.*

The poetry of Milton is studied by the class; selections from the prose are made the basis of class reports by the students. Milton is studied as both a Christian poet and an intellectual rebel. His life and times are considered in relation to his writings. Three hours a week, second semester, odd years.

Credit: Three Semester Hours.

410. *Shakespeare.*

A study of Shakespeare's major tragedies, English history plays, and comedies, in the light of the best scholarly commentaries. Generous selections from the plays are presented to the class by means of the best recordings. Shakespeare is considered as an entertainer of the highest artistic and intellectual caliber. Three hours a week, first semester, even years.

Credit: Three Semester Hours.

412. *Honors Reading Program in English.*

This program is open only to juniors and seniors who are maintaining a B average or better in their studies. The student registers for the course with the permission of the Head of the English Department. The course consists of reading a group of selected books and reporting on them in accordance with the procedure prescribed by the English Department. There are no meetings of this class.

Credit: Three to Six Semester Hours.

413. *Copy Editing and Newspaper Make-Up I.*

Introduction to copy reading, headline writing, and make-up. Practice in the techniques of copy reading and newspaper make-up. Will not count on an English major.

Credit: Three Semester Hours.

414. *Copy Editing and Newspaper Make-Up II.*

Intensive practice in the techniques of copy reading and newspaper make-up. Includes rewriting newspaper copy, proof-reading, writing headlines, and processing different types of news. Practice in fitting together news stories and illustrations to form an attractive paper. Will not count on an English major.

Credit: Three Semester Hours.

417. *Modern British Poetry.*

A study of twentieth and late nineteenth century British poets with practice in poetic analysis. Three hours a week, first semester, odd years.

Credit: Three Semester Hours.

418. *Modern American Poetry.*

A study of twentieth and late nineteenth century American poets with practice in poetic analysis. Three hours a week, second semester, odd years.

Credit: Three Semester Hours.

420. *Continental Novel*

Reading and criticism of works of continental writers including Balzac, Tolstoy, Dostoevsky, and Mann. Three hours a week, second semester, even years.

Credit: Three Semester Hours.

SPEECH AND DRAMA

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective an effort is made to develop the student's potential ability in public speaking, oral interpretation, and theatre.

131. *Speech Fundamentals.*

Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. Three hours a week. Offered each semester.

Credit: Three Semester Hours.

132. *Public Speaking.*

The preparation and delivery of effective speeches to an audience on various subjects for different purposes. Three hours a week, second semester.

Credit: Three Semester Hours.

233. *Fundamentals of Oral Interpretation.*

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week, first semester.

Credit: Three Semester Hours.

301. *The Speaking Voice.*

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Attention is given to practical usage of the acceptable guides for pronunciation and articulation. Three hours a week, second semester.

Credit: Three Semester Hours.

305. *Discussion and Debate.*

A study of discussion methods, types, and techniques; a consideration of the principles and techniques of debate; a study in clear, logical, argumentative communication.

Credit: Three Semester Hours.

307. *The Theatre: Appreciation and Practice.*

The backgrounds and theories of the drama and the theatre: an introduction to the cultural, historical, and social aspects of the drama; a survey of present-day trends in the theatre; a consideration of the practical aspects of producing a play for public performance. Three hours a week, first semester.

Credit: Three Semester Hours.

331. *Acting.*

The use of the voice and the body in the formulation of a particular character: the art of employing space, sound and silence, and movement, in the creation of a character; perception for the projection of the character to an audience. Three hours a week. Offered first semester, odd years.

Credit: Three Semester Hours.

333. *History of the Theatre.*

The theatre as an art: its beginning and progress through history from ancient times to the present.

Credit: Three Semester Hours.

336. *Drama in the Church.*

The evaluation, adaptation, and selection of drama for production within the church. Prerequisite: Speech 307 or by consent of the instructor. Two hours a week, first semester, even years.

Credit: Two Semester Hours.

338. *Parliamentary Procedure.*

This course is concerned with the technique of common practice in group discussion and assembly-debate. One hour a week.

Credit: One Semester Hour.

355. *Problems in Speech and Drama.*

Research, problems, and practical applications in the field of speech and drama; the student is assigned special projects by the instructor, and meets class by arranged conferences. Offered each semester.

Credit: Three Semester Hours.

430. *Advanced Public Speaking.*

This is an advanced course in public speaking with emphasis on the psychological principles of convincing and persuading an audience. Lecture and practice in preparing and delivering speeches for effectiveness. Three hours a week, first semester, even years.

Credit: Three Semester Hours.

435. *Play Directing.*

The methods of selecting, editing, designing, and executing the play for performance; the student is required to direct a one-act play for public performance. Prerequisite: Speech 307. Three hours a week. Offered second semester, odd years.

Credit: Three Semester Hours.

436. *Methods of Teaching Speech.*

The methods, techniques, and objectives of teaching speech and drama in the secondary school; a study of effective means of presenting materials to a class from the various areas of the field of speech and drama.

Credit: Three Semester Hours.

437. *Advanced Oral Interpretation* (Emphasis on the Bible).

Provides for training in the oral interpretation of the Bible, the long poem, the short story, the drama, and the novel. Prerequisite: Speech 233. Three hours a week, second semester.

Credit: Three Semester Hours.

438. *Honors Reading in Speech and Drama.*

This course is open only to juniors and seniors who have maintained a B average or better in their studies. The student registers with the permission of the Head of the Department of Speech. The course consists of readings in the field and reporting on them in accordance with the procedure prescribed by the instructor. There are no meetings of the class.

Credit: One to Three Semester Hours.

FRENCH

111-112. *Elementary French.*

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 111-112 if student has had two years or more of high school French.

Credit: Six Semester Hours.

211-212. *Intermediate French.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: French 111-112 or the equivalent.

Credit: Six Semester Hours.

311-312. *Survey of French Literature.*

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week. Offered upon demand.

Credit: Six Semester Hours.

SPANISH

121-122. *Elementary Spanish*

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 121-122 if student has had two years or more of high school Spanish.

Credit: Six Semester Hours.

221-222. *Intermediate Spanish*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: Spanish 121-122 or the equivalent.

Credit: Six Semester Hours.

321-322. *Survey of Spanish Literature*

This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week. To be offered in 1960-1961 and in alternate years thereafter.

Credit: Six Semester Hours.

326-327. *Conversational Spanish.*

Practice in speaking and hearing Spanish. The purpose of this course is to give the student as much skill as possible in the use of Spanish as a spoken language. Three hours a week both semesters.

Credit: Six Semester Hours.

LATIN

101-102. *Elementary Latin.*

Grammar and reading. Emphasis is placed upon Latin words as the source of our English vocabulary. Three hours a week both semesters, even years.

Credit: Six Semester Hours.

201-202. *Intermediate Latin.*

Review of grammar and further practice in reading. Continued emphasis upon Latin words as the source of English vocabulary. Three hours a week both semesters, odd years.

Credit: Six Semester Hours.

GERMAN

101-102. *Elementary German.*

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters, even years.

Credit: Six Semester Hours.

201-202. *Intermediate German.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters, odd years. Prerequisite: German 101-102 or the equivalent.

Credit: Six Semester Hours.

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*Note: No credit will be given on German 101-102 if the student has had two years or more of high school German.

DIVISION OF NATURAL SCIENCE

LILLIAN WEIDENHAMMER, Professor of Chemistry and Head of Division
PATTERSON B. MOSELEY, Professor of Chemistry
M. ROY HOOD, Associate Professor of Biology
EVELYN McCLURE, Associate Professor of Home Economics
ROBERT MADISON, Associate Professor of Mathematics
*PAUL W. SPIKES, Associate Professor of Mathematics
WENDELL DEER, Assistant Professor of Mathematics
WILEY J. MOODY, Instructor in Chemistry and Physics
GERTRUDE BASS SMITH, Instructor in Biology

The Division of Natural Science consists of five branches: (1) Biology, (2) Chemistry, (3) Physics, (4) Mathematics, and (5) Home Economics.

The aims of the division are the following: (1) To provide culture and appreciation of things of the animate and the inanimate world, (2) To correlate the basic facts and ideas of the various fields of science, (3) To furnish a foundation for further study in technical and professional schools, and (4) To provide courses which will prepare students to teach science in elementary and secondary schools or to pursue successfully graduate study in their chosen fields.

Pre-professional Training

Students planning to enter a medical or dental school should plan their programs from the first semester so as to include those courses required by the medical or dental school of their choice. Foundation courses for study in these two fields are adequately provided in the academic offerings of Carey College.

A current **Handbook** of American Medical Colleges is available in the office of the counselor for premedical and predental students. This **Handbook** gives the entrance requirements, in addition to other important information, of every reputable medical college in the United States.

All schools of medical technology now require three years of college work for admission. Arrangements have been made with the School of Medical Technology of the Mississippi Baptist Hospital and the division of Medical Technology of the University of Mississippi, School of Medicine, whereby a student who has completed three years of work at Carey College may take the fourth year at their Schools of Medical Technology and apply the credits earned there toward the bachelor's degree at Carey. In this way, a student can earn, in four years, a bachelor of science degree from Carey and, at the same time, a degree in medical technology from either of these schools.

*Leave of absence 1962-63.

Students interested in engineering would find it to their advantage to take work in a liberal arts college before entering a technical school. According to the findings in a recent study made by the American Society of Engineering Education, "Engineering educators throughout the country are in nearly unanimous agreement that their students would profit—as professional men, as citizens, and as individuals —from a fuller acquaintance with the resources of the humanities and social sciences." Many of the leading engineering schools are, accordingly, introducing required courses in these areas into their curricula. It is recommended, therefore, that anyone coming to Carey who is considering engineering as a profession and who does not plan to continue to work for a degree here, take at least the core curriculum in the humanities and social science, as well as fundamental courses in mathematics and science. See p. 33.

Requirements for Majors

Biology: 30 semester hours in Biology including Biology 103, 104, 205, 206, 403, 404; Chemistry 111-112 is required. Organic Chemistry and a foreign language are recommended.

Chemistry: 27 semester hours in Chemistry including Chemistry 111, 112, 213, 214, 312; Physics 221-22; Mathematics 135-136 is required. Calculus and a foreign language are strongly advised.

Mathematics: A major in mathematics shall consist of basic mathematics courses through Mathematics 332 and at least three courses from the 400 series. Five courses from 400 series are required for a recommendation to graduate school. The mathematics major is strongly advised to take Physics 221 and Physics 222.

Home Economics: 30 Semester Hours. See Homemaking Education, p. 42.

Requirements for Minors

Biology: 18 hours.

Chemistry: 18 hours.

Mathematics: 18 hours including mathematics 331.

Home Economics: 18 hours, selected from the following courses: 141, 241, 341, 142, 242, 344, 347, 348, 349.

General Science (open only to elementary education majors): 32 hours of science and/or mathematics in any combination. Home Economics courses may not be counted on this 32 hours.

BIOLOGY

(Laboratory Fees—$10 per Semester)

101-102. *General Biology.*

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Two hours lecture and two hours laboratory a week, both semesters.

Credit: Six Semester Hours.

103. *Invertebrate Zoology.*

An introduction to biological principles, especially as applied to the study of representative invertebrates. Particular emphasis is given to structural and physiological organization, heredity, adaptations, and relationships. Three hours lecture and three hours laboratory a week, first semester.

Credit: Four Semester Hours.

104. *Vertebrate Zoology.*

A general survey of the vertebrate animals, with reference to morphology and physiology, growth and development, habits and adaptations. Problems of conservation are considered briefly. The laboratory specimens for dissection and study include perch, and frog. Prerequisite: Biology 103. Three hours lecture and three hours loboratory a week, second semester.

Credit: Four Semester Hours.

201. *Human Anatomy and Physiology.*

This course is intended to acquaint the student with the gross and minute structure, form, normal function, and care of the human body. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

Credit: Four Semester Hours.

205. *General Botany.*

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisite: General Biology. Three hours lecture and three hours laboratory or field work a week, first semester.

Credit: Four Semester Hours.

206. *General Botany.*

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

Credit: Four Semester Hours.

301. *Wildlife Management.*

A study of the more common species of game animals of Mississippi and the ecological factors that influence each. Prerequisite: Consent of Instructor. One hour lecture per week. Saturday field trips to nearby state game management areas.

Credit: Two Semester Hours.

304. *Local Flora.*

A study of the classification of local ferns and seed plants in order to familiarize the student with the distinguishing features of the large groups and with the use of of manuals. Prerequisite: Biology 103, 205, and 206. One hour lecture and three hours laboratory or field work a week, second semester.

Credit: Two Semester Hours.

305. *Microbiology.*

This course is designed to give a general survey of the field of microbiology. Special attention is given in the laboratory to the preparation of media, the techniques of sterilization, culturing and staining, and to the identification of micro-organisms. Prerequisite: Biology 103, Chemistry 111-112, and instructor's consent. Two hours lecture and three hours laboratory a week, second semester.

Credit: Three Semester Hours.

306. *Microbiology.*

A continuation of Biology 305. This course is designed for technicians, premedical students, and for those who have shown a special interest and proficiency in microbiology. Prerequisite: Biology 305. Two hours lecture and three hours laboratory a week, first semester.

Credit: Three Semester Hours.

307-308. *Comparative Anatomy of Vertebrates.*

A thorough dissection and comparative study of the several systems of organs of representative vertebrates. This course is of particular value to those interested in specialization in zoology and to premedical students. Prerequisite: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

405-406. *Biological Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged.

Credit: One to Six Semester Hours.

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned there is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Marine Invertebrate Zoology — Zoology 361G

A general study of the anatomy, life histories, distributions, and phylogenetic relationships of all marine phyla below the chordates, with special reference to Gulf species. Laboratory and field work will be included. Prerequisites: 12 semester hours of biology including general biology or zoology and junior standing.

Credit: Six Semester Hours.

Marine Vertebrate Zoology and Ichthyology — Zoology 362G

A general study of all the marine Chordata, including the lower groups, and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: 12 semester hours of biology including comparative anatomy and junior standing.

Credit: Six Semester Hours.

Introduction to Marine Botany — Botany 361G

A laboratory, field and lecture course on the anatomy, distribution and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: 10 hours of biology, including introductory botany or consent of instructor.

Credit: Four Semester Hours.

Marine Biology for Teachers — Zoology 431G

This course is designed to provide teachers of the biological sciences in the elementary and secondary schools with an opportunity to become acquainted with the coast. Field trips to many animal habitats will be made. Trips to shrimping grounds, oyster reefs, and seafood processing plants will be made. Each student will have ar opportunity to make teaching collections of marine organisms. Prerequisites: No biological background required.

Credit: Four Semester Hours.

CHEMISTRY

(Laboratory Fees—$10 per Semester)

111-112. *General Chemistry.*

An introductory course laying stress on the fundamental principles of this science. The second semester is devoted chiefly to study of the behavior of ions in solutions, illustrated by laboratory work in systematic cation analysis. Three hours lecture, three hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

213-214. *Organic Chemistry.*

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory a week, both semesters.

Credit: Eight Semester Hours.

312. *Quantitative Analysis.*

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, second semester.

Credit: Four Semester Hours.

The above basic courses will be given every year. The following will be given upon demand.

314. *History of Chemistry.*

A non-laboratory course designed for any student wishing a chemistry course beyond General Chemistry, especially those taking a minor in chemistry. Prerequisite: Chemistry 111-112. Three hours a week.

Credit: Three Semester Hours.

427. *Introductory Physical Chemistry.*

An introduction to theories applied to chemical systems, illustrated by experiments in physico-chemical measurements. Prerequisites: Chemistry 111-112, 213-214, 312. Three hours lecture, three hours laboratory a week.

Credit: Four Semester Hours.

415. *Advanced Inorganic Chemistry.*

An intensive study of the properties of inorganic substances, especially as related to the structures of the atoms and molecules of which they are composed. Prerequisite: Chemistry 111-112. Three hours a week.

Credit: Three Semester Hours.

418. *Individual Study.*

Laboratory or library work on a project or projects chosen in consultation with the instructor. May be devoted to advanced work in quantitative analysis. Prerequisites: Chemistry 111-112, 213-214, 312. Hours per week and credit are dependent upon the extent of the work undertaken.

PHYSICS

(Laboratory Fees—$10 per Semester)

129. *Physics of Music.*

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture, two hours laboratory a week, second semester.

Credit: Three Semester Hours.

221-222. *General Physics.*

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity the second semester. Some previous introduction to calculus is strongly recommended. Three hours lecture, three hours laboratory a week.

Credit: Eight Semester Hours.

PHYSICAL SCIENCE

351-352. *Physical Science.*

Designed especially to meet the needs of those not majoring in the sciences. A survey of the fundamental principles which, according

to modern science, seem to govern the physical universe; and of the methods used by physical scientists to arrive at their conclusions. Three hours a week, both semesters.

Credit: Three Semester Hours.

MATHEMATICS

115. *Fundamental Mathematics I.*

Mathematics for general education which stresses understanding through the axiomatic approach. Designed to meet the needs of those who desire further preparation before taking the standard college mathematics courses; and those who choose mathematics for the core curriculum. Three hours per week, each semester.

Credit: Three Semester Hours.

116. *Fundamental Mathematics II.*

A continuation of Mathematics 115.

135. *Freshman Mathematics I.*

College algebra and trigonometry. Prerequisite: Two years of high school algebra. Six hours per week, first semester.

Credit: Six Semester Hours.

136. *Freshman Mathematics II.*

Introduction to analytical geometry and calculus. Analytic geometry, functions, limits and derivatives, differentiation of algebraic functions, and applications of the derivative. Prerequisite: Mathematics 135. Three hours per week, second semester.

Credit: Three Semester Hours.

331. *Calculus I.*

A study of conic sections, limits, the definite integral, differentiation of transcendental functions, elementary formal integration, advanced formal integration, and applications of the calculus. Prerequisite: Mathematics 136. Five hours per week.

Credit: Five Semester Hours.

332. *Calculus II.*

A continuation of mathematics 331: Properties of continuous and differentiable functions, parametric equations, polar coordinates, infinite series, solid analytic geometry, vectors, partial differentiation, multiple integration, and differential equations. Prerequisite: Mathematics 331. Five hours per week.

Credit: Five Semester Hours.

The following courses will be given on demand:

334. *History of Mathematics.*

A study of the various steps by which mankind has come into possessions of the vast stock of mathematical knowledge. The con-

tributions of the Babylonians, Egyptians, Greeks, Romans, Chinese, Hindus, and Arabs to the development of mathematics. The European and American development during the sixteenth, seventeenth, eighteenth, and nineteenth centuries. Two hours per week.

Credit: Three Semester Hours.

431. *Differential Equations.*

A study of differential equations and their solution: differential equations of the first order, applications, additional methods of solutions, linear differential equations with constant coefficients, linear differential equations of the second order, integration in series, miscellaneous methods of solving equations of higher order than the first. Prerequisite: Mathematics 331. Three hours per week.

Credit: Three Semester Hours.

433. *Modern Algebra I.*

A study of the elementary principles of the number system including: the integers; rational, real, and complex numbers; elementary theory of groups, rings, integral domains and fields. Also a study of polynomials over a field. Corequisite: Mathematics 331. Three hours per week, First Semester.

Credit: Three Semester Hours.

434. *Matrix Algebra.*

This course is primarily a study of the theory of matrices and determinants with applications to the solution of systems of linear equations. Prerequisite: Mathematics 433 or permission of the instructor. Three hours per week.

Credit: Three Semester Hours.

436. *Modern Geometry.*

Plane and solid geometry based upon the postulates of David Hilbert. Prerequisite: One year of high school geometry. Corequisite: Mathematics 331. Three hours per week.

Credit: Three Semester Hours.

443. *Modern Algebra II.*

A continuation of Mathematics 433. Selected topics from abstract algebra. Prerequisite: Mathematics 433. Three hours per week, second semester.

Credit: Three Semester Hours.

451. *Advanced Calculus I.*

Selected topics. Prerequisite: Mathematics 332. Three hours per week.

Credit: Three Semester Hours.

452. *Advanced Calculus II.*

A continuation of Mathematics 451. Prerequisite: Mathematics 451. Three hours per week, second semester.

Credit: Three Semester Hours.

HOME ECONOMICS

Clothing and Textiles

(Laboratory Fees—$10 per Semester)

141. *Clothing Selection and Construction.*

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Lecture, two hours; laboratory, two hours each week, second semester.

Credit: Three Semester Hours.

241. *Textiles and Clothing.*

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Lecture, two hours; laboratory, two hours each week, first semester.

Credit: Three Semester Hours.

341. *Housing and Interior Decoration.*

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing and house furnishing, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Special field trips. Offered alternate years, second semester.

Credit: Three Semester Hours.

441. *Clothing for the Family.*

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, three hours; laboratory, three hours each week, offered alternate years; second semester.

Credit: Four Semester Hours.

Food and Nutrition

142. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Lecture, two hours; laboratory, two hours, first semester.

Credit: Three Semester Hours.

242. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the

study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Lecture, two hours; laboratory, two hours each week, second semester.

Credit: Three Semester Hours.

342. *Elementary Nutrition and Dietetics.*

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion. Lecture, two hours; laboratory, two hours each week, second semester.

Credit: Three Semester Hours.

347. *Family Relationships.*

Same as Sociology 313.

Credit: Three Semester Hours.

348. *Household Equipment.*

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Fee $5.00. Lecture, two hours; laboratory two hours each week. Offered alternate years, first semester.

Credit: Three Semester Hours.

349. *Home and Family Living.*

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women. Offered on request.

Credit: Three Semester Hours.

442. *Experimental Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Lecture, three hours; laboratory, three hours each week. Offered in alternate years.

Credit: Four Semester Hours.

444. *Economics of the Home.*

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money, and resources of the home. Lecture, three hours each week. Offered alternate years, second semester.

Credit: Three Semester Hours.

DIVISION OF RELIGION AND PHILOSOPHY

B. F. SMITH, Professor and Head of Division
JUDSON CHASTAIN, Professor
J. RALPH NOONKESTER, Professor
WILLIAM C. YOUNG, Associate Professor
JOEL DILLARD RAY, Professor of Religious Education
JEWEL HANNAH, Assistant Professor of Religious Education

The Division of Religion and Philosophy seeks (1) to aid the student in his interpretation of life, (2) To acquaint him with the spiritual heritage of the race, (3) To deepen his appreciation of Christianity by leading him to see Christ as the light of man's total religious experience, and (4) to train young people who, after further study at a seminary or divinity school, will furnish leadership for churches and institutions or serve in a religious vocation. (See page 53 for a fuller statement on missionary training.)

REQUIREMENTS FOR MAJORS AND MINORS

Majors

Religion and Philosophy: 30 semester hours in the division, including courses numbered 103, 104, 331, 333-334, 3 hours additional in philosophy and 6 hours additional in Biblical studies.

Religious Education: 30 hours in the division, including courses numbered 103, 104, 331, 211, 311, 312, 415, and 325.

Minors

Religion: 18 semester hours in the division, including 103, 104, 331, and one additional course each in New Testament and Old Testament studies.

Philosophy: 18 hours of philosophy courses, with courses 333-334 being prerequisite to all other courses except 331.

Religious Education: 21 hours in the division, including 103, 104, 211, 325 or 331, and 9 additional hours in Religious Education.

Additional Suggestions

Suggested minors for majors in:

Religious Education: Social Studies, English, Speech, or Secretarial Science.

Religion and Philosophy: Social Studies, English, Speech, History, Sociology, or Education and Psychology.

Selection of minors other than those suggested should be cleared with the heads of this division and the other division involved.

BIBLICAL STUDIES

103. *Old Testament Survey.*

A survey of the history of the religion of the Hebrew nation. Three hours a week, first semester. Prerequisite to all other courses in Old Testament. Required for graduation.

Credit: Three Semester Hours.

104. *New Testament Survey.*

A survey of the life and teachings of Jesus and the Apostolic age. Three hours a week, second semester. Prerequisite to all other courses in New Testament except 207. Required for graduation.

Credit: Three Semester Hours.

207. *Life of Christ.*

A study of the life of Christ as recorded in the four Gospels. Two hours a week first semester. Offered even years.

Credit: Two Semester Hours. (See Course No. 405 A.)

301. *The Pentateuch.*

A study of the first five books of the Old Testament. Two hours a week, first semester. Offered odd years.

Credit: Two Semester Hours. (See Course No. 405 B.)

302. *Poetical and Wisdom Books of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon, Lametations, Esther and Ruth. Three hours a week, first semester. Offered even years.

Credit: Three Semester Hours.

303. *Old Testament Prophets.*

A study of the ethical and religious idealism of the Hebrew prophets. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

308. *Life and Letters of Paul.*

A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles. Two hours a week, second semester. Offered even years.

Credit: Two Semester Hours: (See Course No. 405 C.)

309. *The General Epistles of the New Testament.*

An intensive study of the general epistles of the New Testament. Two hours a week, second semester. Offered odd years.

Credit: Two Semester Hours. (See Course No. 405 D.)

401. *The Bible and Literature.*

A study of the influence of the Bible upon literature. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

405. *Biblical Research.*

Completion of an indvidual research project related to one of the two-hour courses listed.

Credit: One Semester Hour.

405A—Project related to 207, above.

405B—Project related to 301, above.

405C—Project related to 308, above.

405D—Project related to 309, above.

RELIGIOUS EDUCATION

211. *Survey of Religious Education.*

A survey of the field of religious education. Three hours a week, first semester. Offered odd years.

Credit: Three Semester Hours.

212. *An Introduction to Baptist Work.*

A study of the doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Major emphasis is given to the Southern Baptist Convention, the Mississippi Convention, and the association. Required of all ministerial and religious education students. Three hours a week, first semester.

Credit: Three Semester Hours.

311. *Principles and Methods of Religious Education.*

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester. Offered even years.

Credit: Three Semester Hours.

312. *Local Church Organization and Efficiency.*

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

313. *History of Religious Education.*

A study of the origin and development of Religious Education as related to the Bible and to religious history. A study is made of Hebrew institutions and rituals and their educational value. Also, a survey is made of institutions and movements down to the present. Three hours a week, first semester. Offered even years.

Credit: Three Semester Hours.

315. *Church Leadership and Guidance.*

A special approach to leadership and guidance as related to church education. Studies are made of major types and fields of

leadership and of qualities of leadership. Methods and principles of enlistment, training, supervision, and guidance are evaluated. Three hours a week, first semester. Offer odd years.

Credit: Three Semester Hours.

318. *Personal Growth and Understanding.*

A course designed for persons interested in church work which deals with age groups. A study is made of the characteristics, personality, and needs of the individual as he develops through childhood, youth and adulthood. Attention is given to nursery, beginner, primary, junior, intermediate, young people, young adult, middle adult and retired adult groupings. An effort is made to understand the person from the standpoint of religious opportunity and ministry. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours:

319. *Philosophy of Religious Education.*

A course designed to help students realize a wholesome relationship between basic Christianity and Christian education. Attention is given to educational foundations, trends, problems and prominent leaders of the field. Contrasts and comparisons are made between theology and psychology, teaching and preaching, evangelism and education, etc., in the light of sound Christian educational principles and philosophical bases. Three hours a week, second semester. Offered odd years.

Credit: Three Semester Hours.

411. *Curriculum Building in Religious Education.*

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 211. Three hours a week, first semester. Offered odd years.

Credit: Three Semester Hours.

412. *Christian Worship.*

A study of the art of individual and corporate worship. Three hours a week, first semester. Offered even years.

Credit: Three Semester Hours.

415. *Religious Education as a Vocation.*

A course designed for prospective religious workers. Three hours a week, second semester. Offered odd years.

Credit: Three Semester Hours.

418. *Homiletics.*

A study of various types of sermons, how to select and interpret a text or passage of Scripture, sermon structure, and delivery. Three hours a week, first semester. Offered odd years.

Credit: Three Semester Hours.

HISTORY AND PSYCHOLOGY OF RELIGION

321. *A History of Religions.*

An historical study of the religions of the world. Three hours a week, Fall Semester. Offered odd years.

Credit: Three Semester Hours.

325. *Psychology of Religion.*

A study of the psychology of religious experiences. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

327. *Pastoral Counseling.*

A course structured for professional and vocational church counselors and others closely related to church counseling. The class is a permissive pupil-centered group activity. Attention is given to methods, limitations, types and techniques of, and practice in, counseling. Verbatim write-ups of actual interviews and counseling experiences will be made. Three hours a week, first semester. Offered odd years.

Credit: Three Semester Hours.

421-422. *History of Christianity.*

A study of the history of the Christian movement from Jesus to the present time. Three hours a week, both semesters. Offered even years.

Credit: Six Semester Hours.

423. *Carey and Christian Missions.*

An introduction to the study of Christian missions, with emphasis on the life and work of William Carey. Three hours a week, second semester. Offered odd years.

Credit: Three Semester Hours.

PHILOSOPHY

331. *Introduction to Philosophy.*

A general survey of the major problems of philosophy. Three hours a week, first semester. Offered even years.

Credit: Three Semester Hours.

333. *History of Philosophy, Ancient and Medieval.*

A survey of the great thinkers of antiquity, through the Middle Ages, with emphasis on Plato and Aristotle and their later influence. Textbook and library readings. Three hours a week, first semester.

Credit: Three Semester Hours.

334. *History of Modern Philosophy.*

A survey of philosophy during and since the Renaissance, by individuals and by schools of thought. Textbook and library readings. Three hours a week, second semester.

Credit: Three Semester Hours.

431. *Ethics.*

A study of the science of human conduct. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

432. *Logic.*

A study of the various types of theory, with emphasis on the practical. Three hours a week, second semester. Offered even years.

Credit: Three Semester Hours.

434. *Philosophy of Religion.*

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Three hours a week, second semester. Offered odd years. Prerequisite: Philosophy 333-334.

Credit: Three Semester Hours.

437. *Seminar in Modern Philosophy.*

A seminar designed for advanced students with special interests in any of the branches of philosophy. Lectures and individual and group research. Open to senior and junior majors in English, religion, and philosophy, or one of the social sciences, on recommendation of their major professors. One to three hours a week. Offered first semester if ten or more enroll.

Credit: One, Two, or Three Semester Hours.

DIVISION OF SOCIAL SCIENCES

J. C. McGRAW, Professor of History and Head of Division
EVELYN McCLURE, Associate Professor of Sociology
E. SUSAN DRYSDALE, Assistant Professor of Sociology
PEYTON ALBERT HUGHES, Assistant Professor of Political Science

The aims of the division are: (1) to provide students with an appreciative insight into the complex background of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) provide basic courses and training for those who wish to qualify as public school teachers or pursue graduate study.

REQUIREMENTS FOR MAJORS

History: A major in history consists of 30 hours, which must include 101, 102, 201, and 202, and 12 upper level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: A major in sociology consists of 30 hours, which must include courses 211, 212, 314, 420, and either 415 or 421.

Social Science: A social science major is composed of 18 hours of either history, sociology or government, and a total of 21 additional hours from other social science fields. Either Philosophy 333-334, or Mathematics 334, or Chemistry 314, or Music M303-304 may also be applied to this major.

REQUIREMENTS FOR MINORS

History: A history minor consists of 21 semester hours, including 101, 102, 201, and 202.

Sociology: A minor in sociology consists of 21 semester hours including 211, 212, and 314. Six hours of either economics or government may, with the approval of the head of this division, be included in a sociology minor.

Social Science: A social science minor consists of 24 hours of any combination of history, sociology, geography, economics, and government. Either Philosophy 333-334, or Religion 321-322, or Mathematics 334, or Chemistry 314, or Music M303-304 may also be included. The sequence of courses in this minor is selected by the student with the approval of his major professor.

PRE-LAW

A student planning to enter a law school should consult with the head of the division on his proposed curriculum, study the pre-professional curricula in this catalogue, p. 43 and familiarize himself with the admission requirements of the law school he intends to enter.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and for social science by taking either Political Science 201-203, or Psychology 201-202.

Teacher Certification: All Mississippi teacher certificates require History 101-102 or 201-202. For teachers of social studies in Mississippi, History 101-102, 201-202, and 312, and Economics 201, Political Science 201, Geography 301, and six additional elective hours in the social sciences are required.

HISTORY

101. *Western Civilization before* 1660.

A general survey of the political, economic, social, and cultural development of the West up to 1660. Three hours a week, first semester.

Credit: Three Semester Hours.

102. *Western Civilization since* 1660.

A survey of the development of modern civilization, with emphasis on Europe but including the Western Hemisphere and relations between East and West. Prerequisite: 101 or consent of Head of the Division. Three hours a week, second semester.

Credit: Three Semester Hours.

201. *The United States to* 1865.

A survey course tracing events from the European background of discovery and colonization through the Revolution, the framing of the Constitution, the early national period, the Jacksonian era, westward expansion, and the sectional struggle to the end of the Civil War. Prerequisite: 101 and 102, or consent of the Head of the Division. Three hours a week first semester.

Credit: Three Semester Hours.

202. *The United States since* 1865.

A survey of the transformation of the United States by the Second Industrial Revolution and the rise of the city, with the resulting conflicts between reform movements and privileged groups, the formation of a new democratic faith and the development of social democracy; a study of the adaptation of American democracy to the machine age and urban life. Prerequisite: 101, 102, and 201, or the consent of the Head of the Division. Three hours a week second semester.

Credit: Three Semester Hours.

300. *British History*

Medieval and Tudor England.

Three hours a week, first semester of even years. Credit: Three Semester Hours.

301. *Modern Britain.* (England Since the Tudors)

Three hours a week, second semester of even years. Credit: Three Semester Hours.

These two courses are designed to provide a background for the study of English literature as well as to trace the evolution of those British institutions which have been so important in the history of the modern world.

In 300, the social and cultural achievements of the twelfth and thirteenth centuries, the medieval and Tudor origins of both English and American government, and the English Reformation are emphasized.

In 301, special attention is given to constitutional developments, to the evolution of the Empire-Commonwealth, and to the chief social and cultural forces that have shaped the life and thought of the English people in the last two centuries.

Although these two courses may be taken separately, it is recommended that they be taken in sequence. Prerequisite: 101 and 102.

302. *American Colonial History.*

A study of American history from the first European settlements in North America through the American Revolution, the period of the Confederation and the creation and adoption of the Constitution. Prerequisite: 101, 102, 201, and 202. First semester odd years.

Credit: Three Semester Hours.

306. *History of the South.*

A study of the Old South; the Causes, events, and effects of the Civil War; the rise of industry in the post-bellum South; and current social and political problems of the region. Prerequisite: 101, 102, 201, and 202. Three hours a week, second semester of odd years.

Credit: Three Semester Hours.

307. *The Trans-Mississippi West.*

A study of American expansion into the Trans-Mississippi West. Prerequisite: 101, 102, 201, and 202. Second Semester of even years.

Credit: Three Semester Hours.

310. *The Civil War and Reconstruction.*

A study of the causes, issues, and immediate results of the Civil War. Prerequisite: 101, 102, 201, and 202. Second semester odd years.

Credit: Three Semester Hours.

311. *American Foreign Policy.*

A study of the foreign relations of the United States since the foundation of the Republic with emphasis on the forces which have affected policy. An analysis of the varied international interests of America and of such representative policies as the Monroe Doctrine,

the Open Door, the freedom of the seas, the Fourteen Points, the Marshall Plan, and the Truman Doctrine. Prerequisite: 101, 102, 201, and 202, or consent of the Head of the Division. Three hours a week.

Credit: Three Semester Hours.

312. *Mississippi.*

A study of Mississippi history from the earliest intrusion of Europeans, with emphasis on recent events. Prerequisite: 101, 102, 201, and 202.

Credit: Three Semester Hours.

314. *The Era of the Protestant Revolt.*

After a rapid review of the roots of revolt in the Middle Ages and the Renaissance, this course offers an intensive study of the work of Luther, Zwingli, Calvin, and their associates on the continent and in England and Scotland. The work of the reforming Popes, of the Council of Trent, and of the Jesuits in stemming the revolt for the Catholic Church will also be discussed. Prerequisite: 101 and 102. First Semester, even years.

Credit: Three Semester Hours.

315. *The French Revolution and Napoleon.*

A study of the causes, events, and results of the French Revolution and the Napoleonic Wars. Prerequisite: 101 and 102. Second semester, even years.

Credit: Three Semester Hours.

402. *The World Since* 1914.

This course deals with World War I, the post-war settlements and maladjustments that led to the rise of dictators and World War II. Particular attention is given to the Russian Revolution and development of the new Soviet Empire, the rise of Nationalism in Asia and Africa, and the position of the United States in the contemporary world. Prerequisite: 101, 102, and six upper level hours. Three hours per week, second semester odd years.

Credit: Three Semester Hours.

403. *The Far East.*

A survey of the cultural, economic, and political life of China, Japan, the new nations of Southeast Asia and Pacific Oceania, with emphasis on the impact of Western civilization and the place of the Far East in the contemporary world. Prerequisite: 101, 102, and six-upper level hours.

Credit: Three Semester Hours.

405. *Recent American History.*

An intensive study of problems and developments in America since World War 1. Special attention is given to the Great Depression, the New Deal, World War II, and the division of the world by the

Cold War. Prerequisite: 101, 102, 201, and 202. Second semester of even years.

Credit: Three Semester Hours.

406. *Latin American Colonial History.*

A study of Latin American social and political institutions from the discovery of America to the end of the colonial era. Prerequisite: 101 and 102.

Credit: Three Semester Hours.

407. *Latin American Republican Era.*

A survey of the independence movements, the problems of the new republics, internal and relative to each other, and the place of Latin America in the contemporary world. Prerequisite: Same as for 406. History 406 or 407 may be taken separately, but it is recommended that they be taken in sequence.

Credit: Three Semester Hours.

409. *Seminar in American History.*

An honors course open to history majors or other outstanding students preparing to do graduate work. An intensive study of the historical method and historiography is made and research and writing on a problem in American History is conducted under a minimum of supervision. Prerequisites: 101, 102, 201, and 202.

Credit: Three Semester Hours.

410. *Europe,* 1815-1914.

This study gives minor attention to the Congress of Vienna, the era of Metternich, the revolutions of 1830 and 1848, and emphasizes the unification of Germany and Italy, and the background of World War I. Preresquisite: 101, 102, and junior standing. First semester of odd years.

Credit: Three Semester Hours.

411. *The Progressive Era.*

An intensive study of the social, economic, and political conditions in America at the end of the nineteenth century, and the attempts at reform during the T. Roosevelt, Taft, and Wilson administrations. Prerequisite: 101, 102, 201, and 202. First semester of even years.

Credit: Three Semester Hours.

415. *Russia.*

A survey of Russian history with emphasis of the 20th century.

Credit: Three Semester Hours.

416. *Great Issues in American History.*

An intensive study of some of the more important controversial issues that have divided the American people. Prerequisite: Senior standing and 12 upper level hours in history.

Credit: Three Semester Hours.

417. *Labor Movements in the United States.*
Same as Economics 310. See p. 54.

SOCIOLOGY

105. *Social Studies for Foreign Students.*

A non-credit course designed to: (1) Introduce the student to the government, history, institutions, and customs of the United States, and (2) To give the student practice in the use of the English language. Six hours a week each semester.

211. *Principles of Sociology.*

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses. First Semester, three hours a week.

Credit: Three Semester Hours.

212. *Introductory Anthropology.*

A study of the cultural development of mankind in which effort is made to discover the constant and variable features of society, how cultural traits are developed and diffused, and the relation of cultural change to our present social structure. Three hours per week.

Credit: Three Semester Hours.

311. *Our Social Institutions.*

A careful survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor. Required of majors. Three hours a week.

Credit: Three Semester Hours.

312. *The American Family.*

The historical background of marriage, the family in relation to the development of the personality of its members, disorganization of the family, predicting success and failure. Prerequisite: 211. Three hours a week, first semester.

Credit: Three Semester Hours.

313. *Preparation for Marriage and Family Life.*

A study of the association of individuals dating, "going steady," engaged or living together in families, and a discussion of the more important problems arising from such associations. Some of the topics discussed are the dating process, engagement, the sociological implications of marriage, preparation for marriage, adjustment after marriage, the problems of family life, family disorganization, and preparation for old age. Prerequisite: 211. Three hours a week, second semester.

Credit: Three Semester Hours.

314. *Introduction to Social Problems.*

A study of contemporary problems in American life in the light of the social processes which cause them. Three hours a week.

Credit: Three Semester Hours.

316. *Rural-Urban Sociology.*

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211. Three hours a week, first semester even years.

Credit: Three Semester Hours.

318. *Social Psychology.*

A study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action. Three hours a week.

Credit: Three Semester Hours.

319. *Community Organization.*

The importance of customs, traditions, and social forces; principles and needs of organization; surveys, social service, and democratic social action. Three hours a week.

Credit: Three Semester Hours.

322. *Social Stratification.*

A study of the various social strata, with emphasis on contemporary American social stratification and social theories. Three hours per week.

Credit: Three Semester Hours.

411. *Racial and Cultural Minorities.*

Racial and cultural minorities in the modern world with particular reference to the Negro and to European and Oriental immigrants in the United States; racial myths, doctrines, and movements; conflict and accommodation of majority and minority peoples, and proposed solutions of ethnic problems. Prerequisite: 211. Three hours a week, first semester odd years.

Credit Three Semester Hours.

412. *Industrial Sociology.*

An examination of the social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations. Prerequisite: 211. Three hours a week, second semester of odd years.

Credit: Three Semester Hours.

413. *Social Pathology.*

A re-study of social institutions with a view to locating the trouble spots and applying to them sound principles of prevention and reconstruction. Three hours a week.

Credit: Three Semester Hours.

415. *History of Social Thought.*

A study of the development of social thought, including the evolution of social theories of leading social thinkers, with special emphasis on the relationship of social thought to social forces of the time and an attempt to draw generalizations on these relationships. Three hours a week.

Credit: Three Semester Hours.

417. *Criminology.*

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examination of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

Credit: Three Semester Hours.

419. *Political Sociology.*

A study of the underlying social conditions that affect such aspects of government and politics as the outcome of elections, the stability of governments, and the rise of new movements and parties. The emphasis is on three broad areas: (1) the dependence of political arrangements on social organization and cultural values; (2) the social bases of individual participation in politics; and (3) the social aspects of political parties and movements. Three hours a week, second semester of odd years.

Credit: Three Semester Hours.

420. *Senior Project.*

A research and reading course in which the student chooses a significant field of investigation and pursues the work under guidance but with opportunity to exercise initiative. Prerequisite.

Credit: To be arranged.

421. *Seminar in Social Theory.*

An honors course designed to give the student advanced training in social theory and develop skills in social investigation and writing. Prerequisite, twelve upper level hours in the social sciences with 2.0 quality point rating.

Credit: Three Semester Hours.

POLITICAL SCIENCE

201. *American Federal Government.*

A study of the organization and functions of the American Federal Government. Prerequisites: History 101, 102. Offered fall semesters.

Credit: Three Semester Hours.

203. *State Government.*

A study of the organization and functions of state government and of state-federal relations. Prerequisite: Political Science 201.

Credit: Three Semester Hours.

301. *Comparative Government.*

A study of the major governments of the world. Emphasis will be placed on the parliamentary democracies and the dictatorship of the U. S. S. R.

Credit: Three Semester Hours.

302. *Principles of Public Administration.*

A study of administrative organizations and activities, administrative law and public relations. Prerequisite: Government 221.

Credit: Three Semester Hours.

303. *American Constitutional Law—1789 to present.*

A study of the leading decisions of the Supreme Court showing the trend in constitutional growth. Attention is given to legal terminology and to the composing of briefs necessary in the practice of law. Required of all Pre-law students. Prerequisites: Government 221, and History 201 and 202.

Credit: Three Semester Hours.

401. *Modern Political Theory.*

A study of the origin of the principal theories underlying present day Government.

Credit: Three Semester Hours.

405. *Government Regulation of Business.*

Methods and types of government control over private enterprise; and government types of corporations.

Credit: Three Semester Hours.

GEOGRAPHY

226. *Political Geography.*

An examination of the geographic, economic, and ethnic factors of national power. The bases of "geopolitics." Problems of national boundaries. Interrelation of geography and history. Prerequisite: History 101 and 102. Three hours a week.

Credit: Three Semester Hours.

301. *World Cultural Patterns.*

A study of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems, together with the more intangible elements of ideologies and national morale. Three hours a week.

Credit: Three Semester Hours.

FINANCIAL INFORMATION

The Schedule of Expenses on a Semester Basis

I. For Day Students

Tuition $10.00 per semester hour	
Average load 16 hours	$160.00
Library fee	5.00
Matriculation	15.00
Student Government	15.00
Medical fees and Hospital Insurance	14.60

Part-time students are charged $12.00 per semester hour.

II. For Dormitory Students

On page 129, item II, Tuition for Dormitory Students should be $10 per semester and $160 for 16 hours.

Library fee	5.00
Matriculation	15.00
Student Government	15.00
Part-time students are charged $12.00 per semester hour.	
Double Room*	75.00
Air-Conditioned Room—New Women's Dormitory	100.00
Board	150.00
Medical fees and Hospital Insurance**	14.60
Breakage	5.00

III. Miscellaneous Fees***

P. O. Box rent (required of all students)	$ .50	per semester
Auditing Courses	10.00	per semester hour
Graduate Fee	13.50	
Graduate Record Examination Fee	5.00	
Practice Teaching	50.00	
Fee for returned checks	2.00	

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local students, a place on the student roster. It is nonrefundable.

Terms of Payment

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the

*Abner Polk Hall Double Room—$85.00 per semester.
**See pages [illegible] 25
***Laboratory fees for Chemistry, Biology, Physics, Home Economics, Typewriting, Office Machines, and Secretarial Practice are listed in the Science and Secretarial Science Divisions respectively.

beginning of each semester. If needed, special arrangements may be made with the business office, but under no circumstances will any student be allowed to pay less than one month in advance.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take his mid-semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. Tuition will be refunded for withdrawal on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal. Where illness makes withdrawal necessary and when so advised by the college physician, the proportionate part of charges will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Financial Aid to Students

Anyone in need of financial assistance may write to the Chairman of the Scholarship Committee, stating clearly extent of financial need, interests, and qualifications. Information about the appropriate type of aid available will then be sent, along with any necessary application forms or requests for additional records or personal data. The various kinds of financial aid available at present are as follows:

Competitive Scholarships:

The Jesse H. Jones and Mary Gibbs Jones Scholarship. In 1961 the Houston Endowment, Incorporated, a philanthropy endowed by

Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000. One thousand dollars is available each year for five years for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarships, and the scholarships for girls as the Mary Gibbs Jones Scholarships, in honor of Mr. and Mrs. Jesse H. Jones. These and a limited number of additional $400 scholarships are awarded by the college Scholarship Committee, on a competitive basis, to prospective students and also to those currently in attendance at Carey. Application is to be made in the form of a full personal letter, stating clearly achievements, objectives, and financial need, and should be addressed to the Chairman of the Scholarship Committee. Carey students in attendance during the Spring Semester, or Junior College students planning to enter Carey in September, may apply any time before Records Day of the Spring semester. For these, the minimum requirement is a 2.5 average for the Fall semester, maintained at the mid-point of the Spring semester. Awards are made to prospective freshmen on the basis of high school records in combination with scores attained in A. C. T. tests or the equivalent (College Boards or National Merit Scholarship tests), along with the quality of the application letter and the recommendation given by some one person well acquainted with the applicant's academic abilities, character, and personality. All awards will be announced about April 15.

Special Scholarships:

The "S. E. Lawrence Scholarship Fund," a $4,000 revolving fund, was given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to worthy students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The R. B. Thomas Scholarship Endowment in the amount of $16,000 has been set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a $300 memorial scholarship in her honor which is available to a worthy student of William Carey College.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the **education of mountain people.** The scholarship is in the amount of $150 a year. Application for an Opdyke Scholarship should be made to William Carey College.

Loan Funds:

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship in the amount of $500 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church gives a $600 loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. This loan will be available to a junior or senior who has dedicated his life to full-time Christian work. The student must have a satisfactory academic record.

Erline Ward Memorial Loan Fund. Mr. and Mrs. John K. Ward of Mobile in 1959 established a $3,000 memorial loan fund in memory of their daughter Erline, a graduate of William Carey College who lost her life in an automobile accident in the fall of 1958, while teaching at Alba High School in Bayou la Batre, Alabama. Interest from this endowment fund is to give scholarship assistance to worthy students of Carey College.

Hattiesburg Lion's Club Loan Fund. This fund, amounting to $250, is loaned to students who are to be selected by the Scholarship Committee of the faculty of Carey College. Loans are made on non-interest bearing notes to Juniors and Seniors having at least a C average on all academic work. Notes for students under 21 must be signed by parents and student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

Mary D. Gray Loan Fund. Mrs. Mary D. Gray has placed $2,400 into this fund to assist students preparing for full-time vocational Christian service. Applications for loans are made to the college Scholarship Committee. Loans are made on non-interest-bearing notes to students having at least a C average on all academic work. Notes for students under 21 must be signed by parents and student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

The National Defense Student Loan Program provides loans to needy students at low interest rates for long terms. Preference is shown for students who are training for teaching positions or whose qualifications give promise of success in science or in foreign languages. Application forms for such loans may be obtained in the business office of the college.

Music Grants:

Music grants of $100 and $150 are available in the applied music fields of piano, organ and voice, to students of high academic standing and of exceptional musical ability, if they plan to major in music at William Carey. The awards may be renewed if a B (2.0) average in the student's applied music major or concentration and a minimum average of C (1.0) in all course work is maintained through each semester.

Work Grants:

The work grant program is designed to help students defray part of their college expenses through on-campus work opportunities. Grants at this particular time are limited to $100 per semester, and are awarded on the basis of personal need and ability to perform satisfactorily, supervised work in offices, cafeteria, library, science laboratories, etc.

Veterans' Administration:

William Carey College is approved by the Veterans' Administration for veterans under Public Laws 346, 550, and 16.

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

Aid For Ministerial Students:

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to ministerial students.

STUDENT REGISTER
1962-63

(All locations are in Mississippi unless otherwise indicated.)

MARGARET ANN ADDISON — Hattiesburg
IRBY JEAN ADKINS — Oakvale
SONNY ADKINS — Oakvale
ARTHUR L. AGAN — Lumberton
CONNIE AGEE — Mobile, Alabama
MILDRED ALEXANDER — Pickens, South Carolina
SYLVIA ALEXANDER — Mobile, Alabama
HUGHIE RAY ALFORD — Mt. Herman, Louisiana
SATURNINO ALTOMIRANO — El Salvador, C. A.
DALE ANDERSON — Williamston, South Carolina
DOLLIE ANDERSON — Jackson, Alabama
GAYLE ANDERSON — Williamston, South Carolina
IVETTE ANDERSON — Hattiesburg
JIMMY ARD — Laurel
CANDIDO ARISMENDY — Maracaibo, Venezuela
MARTHA ALICE ARNOLD — Pascagoula
GARY ARTHUR — Hattiesburg
JOHN ASKEW — Hattiesburg
BLANCHE AULTMAN — Sumrall
PAUL AULTMAN — Sumrall
PAUL BABUCHNA, JR. — Biloxi
LOIS BADGER — Hattiesburg
STEPHEN BADGER — Hattiesburg
FRANKLIN BAILEY — Charleston, South Carolina
KENNETH BAILEY — Baton Rouge, Louisiana
ROSELLA SUE BAKER — Greybull, Wyoming
CHARLES BALL — Frisco City, Alabama
NATHAN BALL — Laurel
BILLY BALLARD — Forest
PHILLIP BARBA — Belen, New Mexico
ELMER GENE BARNES — Ferriday, Louisiana
JOHN F. BARNES — Prichard, Alabama
PATRICIA BARNES — Hattiesburg
TOMMYE SUE BARR — Hattiesburg
PAUL BARRINGTON — Pensacola, Florida
SUE BATES — Pascagoula
TOMMY H. BEARD — Hattiesburg
CAROLINE BRUNSON BECKHAM — Mobile, Alabama
THOMAS BEEMAN — Meridian
JOSEPH BELAN — McKees Rocks, Pennsylvania
IVAN BELL — Blytheville, Arkansas
PEGGY BELL — Lena
WILTON BENNETT — North Carrollton
GEORGE BERGER — Baton Rouge, Louisiana
DAVIS BERRYHILL — McComb
CHARLES BEVERLY — Mobile, Alabama
SANDRA BEVERLY — Clermont, Florida
MARVIN BICE — Blountsville, Alabama
SHIRLEY BICE — Sneads, Florida
ADAM BILLIOT — Kenliworth, Louisiana
LEONARD BISHOP — Mobile, Alabama
LOREN BISHOP — Lumberton
ELIZABETH BLACKMON — Hattiesburg
DURWOOD BLACKWELL — Moss Point
LINDA BLACKWELL — Prichard, Alabama
LESLIE BLACKWELL — Tylertown
JIM BLAKENEY — Hattiesburg
MAMYE RUTH BLAKENEY — Hattiesburg

TOMMY BLAKENEY ..... Hattiesburg
BERTHA BLAND ..... Gaffney, South Carolina
SHARON BLANTON ..... Mobile, Alabama
PEGGY BLOUNT ..... Osyka
GENE BOBO ..... Gordo, Alabama
DORIS BOGGAN ..... Mendenhall
HENDON BOLTON ..... Mobile, Alabama
LENDON BOLTON ..... Mobile, Alabama
RICHARD BOOKOUT ..... Hattiesburg
DIANE BOONE ..... Moss Point
H. M. BOONE ..... Mobile, Alabama
JERRY BOONE ..... Columbia, South Carolina
MAXWELL BOONE ..... Mobile, Alabama
JOHN BOROM ..... Fairhope, Alabama
MARILYN BOTTER ..... Mobile, Alabama
MARY BLAKENEY BOUNDS ..... Hattiesburg
LIONEL BOURGEOIS ..... Waveland
WILLIAM BOULTON ..... Houston, Texas
WILLIAM BOUTWELL ..... Beaumont
TERRY BOWERS ..... Ocean Springs
DAVID BOYD ..... Ocala, Florida
RANK BOYTE ..... Brookhaven
THOMAS BRANNON ..... Laurel
SHERRY BRANTON ..... Columbia
JOHNIE BRIDGES ..... Hattiesburg
STEVEN BRIDGES ..... Tampa, Florida
BENNETT BRITT ..... Meridian
ARNOLD EARL BRAZELL ..... Mobile, Alabama
KENNETH BROOME ..... Sumrall
BARBARA BROWN ..... Chunchula, Alabama
CHARLES BROWN ..... Mobile, Alabama
DANNY BROWN ..... Fairhope, Alabama
LEO BROWN ..... Prichard, Alabama
MARY BROWN ..... Enterprise
MILLARD JERRY BROWN ..... Mobile, Alabama
PAULETTE BROWN ..... Biloxi
CAROL BRUMFIELD ..... Harmony, Pennsylvania
MARILYN SUE BRYAN ..... Laurel
JOE BUFKIN ..... Hattiesburg
JOHN BULLARD ..... Long Beach
JENNY BULLOCK ..... Hattiesburg
JOE MAX BULLOCK ..... Seminary
RAY BURDESHAW ..... Panama City, Florida
JOHN NELSON BURKEY ..... Fort Walton Beach, Florida
JOHN WILLIAM BUTLER, JR. ..... Prichard, Alabama
TRUDY CABE ..... Chickasaw, Alabama
EUGENE CABINESS ..... Whitmire, South Carolina
ORVILLE CALLOWAY ..... Whistler, Alabama
PENNY CALLAWAY ..... Miami, Florida
NELDA CAMP ..... Handsboro
DONALD CAMPBELL ..... Derry, Pennsylvania
MAY CAMPBELL ..... Baton Rouge, Louisiana
BETTY CANTWELL ..... Tylertown
FRANCES CANTY ..... Pascagoula
MARSHA CANTY ..... Pascagoula
WILLIAM CAPPS ..... Saraland, Alabama
ANNA LYNNE CARPENTER ..... Hattiesburg
MARY CARPENTER ..... Chunky
JOHN CARTER, JR. ..... Petal
JOHN A. CARTER, JR. ..... New Orleans, Louisiana
EDNA CASCIO ..... Petal
JOHN CATO ..... Dumfrigs, Virginia
ALICE CAUSEY ..... Jackson

MARGARET CAUSEY ..... Gloster
SUE CHAFFIN ..... Decatur, Georgia
JEAN DARNELL CHAMPION ..... Hattiesburg
LEON CHAMPION ..... Hattiesburg
YOU SING CHAN ..... Kowloon, Hong Kong
RALPH CHANCE ..... Silver Creek
DONALD CHAPMAN ..... Hattiesburg
JOAN CHENG ..... Kowloon, Hong Kong
EDDIE CHOW ..... Cleveland
JOHN CHRISTY ..... Hurley
BARBARA JEAN CLARK ..... Hattiesburg
JAMES CLARK ..... Foxworth
JOHN CLARK ..... Tibbie, Alabama
MARLIN CLARK ..... Richton
VIRGINIA CLARK ..... Daphne, Alabama
WILFRED CLARK ..... Foxworth
PATRICIA CLEMENTS ..... Biloxi
WILLIAM CLEMONS ..... Hattiesburg
ANNE COCHNAW ..... Meridian
ANNE COCHRAN ..... Hattiesburg
CECIL LESTER COCKERHAM ..... Meridian
PAULINE COGGIN ..... Eight Mile, Alabama
JAMES COLEMAN ..... Long Beach
ALON COLLETTI ..... Hattiesburg
GEORGE W. COLLINS ..... Ocean Springs
ARTHUR M. COLLUM ..... Lexington, South Carolina
RUFUS LEE COMANS ..... Pascagoula
JOYCE ANN COMBY ..... Philadelphia
ALFRED LEE CONNIFF ..... Vero Beach, Florida
JUDITH ANNE COOK ..... Greenville
JAMES E. COOKE ..... Beaumont
JOHN COULTER ..... Banfield
EDNA EARLE COUSINS ..... Hattiesburg
JUDITH COVINGTON ..... Mobile, Alabama
JACQUELYN CRABTREE ..... San Francisco, California
NANCY FAITH CRAWFORD ..... Chickasaw, Alabama
ERA W. CRENSHAW ..... Montrose
NANCY CREWS ..... Crystal Springs
RALPH CROMIS ..... Pontiac, Michigan
W. A. CUMMINGS ..... Waynesboro
W. G. CUMMINGS ..... Buckatunna
JERRY LYNN CURRY ..... Birmingham, Alabama
MELVIN CURTIS ..... Mobile, Alabama
LAURA DALRYMPLE ..... Wiggins
CLARA DANIELS ..... McDavid, Florida
BARBARA DAVIDSON ..... Frisco City, Alabama
FRANCIS DAVIS ..... Vernonia, Oregon
FRANKLIN E. DAVIS ..... Laurel
NANCY DAVIS ..... Picayune
HAZEL ELOISE DAVIS ..... Brooklyn
SYBIL DAVIS ..... Hattiesburg
DONALD DAWSON ..... Newport, Rhode Island
SALOME DEL RIO ..... San Salvador, El Salvador, C. A.
CECIL DEAS ..... Montgomery, Alabama
LINDA DEMPSEY ..... Louisville
ROBERT DENNIS ..... Seymour, Tennessee
CLARENCE DENNY ..... La Grange, Georgia
MYRTISE DENNY ..... La Grange, Georgia
CIRO DIAZ ..... Maracaibo, Venezuela
J. D. DICKERSON ..... Richton
EVA A. DICKINSON ..... Hattiesburg
EDWARD DICKSON ..... Saraland, Alabama
SUSAN DINKINS ..... MacClenny, Florida

CAROLYN DISMUKES ..... Prichard, Alabama
WINIFRED DIXON ..... Whistler, Alabama
JANICE DOBSON ..... Purvis
VIRGINIA DOLLFUS ..... Hattiesburg
RONALD DOVE ..... Atmore, Alabama
LERLIN DOW ..... Greenwood, South Carolina
LEWIS DOWELL ..... Dubuque, Iowa
DONNA DUCK ..... Bay Minette, Alabama
HAROLD GRAY DUCK ..... Bay Minette, Alabama
ELLEN DUKE ..... Coden, Alabama
BARBARA DUNAGAN ..... Satsuma, Alabama
BETTY DUNCAN ..... Satsuma, Alabama
RODNEY DUNN ..... Frisco City, Alabama
WILBURN DUNN ..... Purvis
ELIZABETH DURANT ..... Mobile, Alabama
ROSIE DYESS ..... Ellisville
WINFRED EASLEY ..... Franklinton, Louisiana
ALBERT EAST ..... Hattiesburg
FRANCES NADEAN EAVES ..... Louisville
BETTY ANN EDWARDS ..... Clewiston, Florida
ESTELLE JEWEL EDWARDS ..... Laurel
HUNTER EDWARDS ..... Arlington, Virginia
HARRY EMBRY ..... Panama City, Florida
HENRY ENTREKIN ..... Ellisville
JOHN L. ENTREKIN, JR. ..... Hattiesburg
PHYLLIS ANN ENTREKIN ..... Columbia
JERRY ESTES ..... Shannon
ALAN EVANS ..... Mobile, Alabama
JERRY EVANS ..... Chickasaw, Alabama
WILLIE RAY EVANS ..... Washington, D. C.
MOLLY FAIRCHILD ..... Starkville
AGNES FAIRLEY ..... Gautier
RAMONA FANT ..... Laurel
JOYCE FARMER ..... Hattiesburg
CECIL FARRIOR ..... Hattiesburg
PEARLIE FARVE ..... Sumrall
FAYE FERGUSON ..... Biloxi
GERALD FERGUSON ..... Paso Robles, California
KAY FINNEY ..... Chaffe, Missouri
LENA FLANAGAN ..... Pascagoula
LAMAR FLEMING ..... Orlando, Florida
BESSIE FLOWERS ..... Foley, Alabama
DORIS RUTH FLURRY ..... Gulfport
KIRK FORD ..... Petal
ELOUISE FOREMAN ..... Chickasaw, Alabama
ANNIE FORMWALT ..... Mobile, Alabama
EVELYN FORREST ..... Millry, Alabama
CHARLES FORTENBERRY ..... Columbia
FAYE FOSTER ..... Hattiesburg
PHYLLIS FOSTER ..... Mobile, Alabama
RAY FOSTER ..... Middleton, Tennessee
FONG LUI FU ..... Thailand
CAREY LEE FULLER ..... Lemay, Missouri
EARL GADDY ..... Prichard, Alabama
PAUL GANEY ..... Montgomery, Alabama
CAMELLIA GARRETT ..... Greenville, South Carolina
FRANKLIN GEBHART ..... Foley, Alabama
JOAN GEIGER ..... Meridian
DEWEY GEORGE GIDCUMB ..... Greenville
CHARLES GILDER ..... Greenville
WILLIE MAE GILES ..... Daleville
JUDITH GILLIAM ..... Gilbertown, Alabama
CHARLES GINN ..... Tylertown

SHIRLEY GLOVER ..... Mobile, Alabama
MANUEL GONZALEZ ..... Monteria, Colombia
PAULA ANN GOTCHER ..... Mobile, Alabama
HULDAH JANE GRAHAM ..... Seminary
IDA MAE GRAHAM ..... Coffeeville
JAMES GRAY ..... Gulfport
ANNETTE GREER ..... Geneva, Alabama
CLYDE GREER ..... Geneva, Alabama
MARGIE GREER ..... Hamilton
KATHRYN GRIFFIN ..... Lucedale
MALISSA GRIFFIN ..... Greenville
LAVON GRIMSLEY ..... Sumrall
SUE GRIMSLEY ..... Hattiesburg
DAVID GUMM ..... Biloxi
CHARLES J. GUICE ..... Biloxi
CARLOS ALONSO GUTIERREZ ..... Maracaibo, Venezuela
ROSALIND GUYNES ..... Crystal Springs
BILL HALE ..... Linden, Alabama
BARRY HALL ..... Washington, D. C.
MARTHA ANN HALL ..... Mathiston
VIOLET NANETTE HALL ..... Seminary
ROSS EDWARD HAMILTON, JR. ..... Pensacola, Florida
BUCK HAMLET ..... Hattiesburg
DAVID HAMPTON ..... Enterprise
SHELBY HAMPTON ..... Enterprise
NADINE HANBERRY ..... Sumrall
JAMES HANKINS, JR. ..... Mobile, Alabama
DAVID HANSHEW ..... North Augusta, South Carolina
EVALINE ELAINE HANSHEW ..... Martinez, Georgia
PAUL HANSHEW ..... North Augusta, South Carolina
SAMUEL DAVID HARBESON ..... St. George, South Carolina
B. W. HARMON ..... Hattiesburg
PRICE HARRIS ..... Plantersville
ROSALIND HARRIS ..... Aberdeen
WILLIAM HARRIS ..... Bogalusa, Louisiana
CHARLES RAY HARVEY ..... Prentiss
LINDA HARVILL ..... Bay Minette, Alabama
JOE HASSON ..... Sumrall
WILLIAM JOSEPH HATCHER ..... Richton
HURSHEL HATHORN ..... Ellisville
EUGENE HATTAWAY ..... Glen St. Mary, Florida
JAMES HAWKINS ..... Hattiesburg
MARTHA HAWKINS ..... Hattiesburg
MARY HAWKINS ..... Foley, Alabama
CAROLE HAUPT ..... Satsuma, Alabama
WALTER GRANT HEDRICK ..... Indianapolis, Indiana
MARY HEINBAUGH ..... Petal
ROBERT HENSARLING ..... Hattiesburg
BETTY HERRINGTON ..... Citronelle, Alabama
RONNIE HERROD ..... Chickasaw, Alabama
DOROTHY LYNN HEWITT ..... New Orleans, Louisiana
THOMAS HIERS, JR. ..... Hampton, South Carolina
EDNA HILL ..... Jackson
BONNIE JO HIGH ..... Spartanburg, South Carolina
MARY KATHERINE HILL ..... Hattiesburg
CATHERINE HILLMAN ..... Richton
GLYNN HILLMAN ..... Leakesville
MADA HILLMAN ..... Leakesville
DAPHNE HINTON ..... Hattiesburg
FREDA HINTON ..... New Augusta
THOMAS HOCUTT ..... Adamsville, Alabama
JEFFERY HOLLEY ..... Baton Rouge, Louisiana
REGINA HOLLEY ..... Prichard, Alabama

BARBARA HOLLINGSWORTH ..... Mobile, Alabama
ANN HOLMES ..... Bogalusa, Louisiana
BOBBY HOOD ..... Ellisville
JACK HOSEY ..... Laurel
WILLIAM HOUSLEY ..... Purvis
PATSY HOUSTON ..... Philadelphia
BYRON MIKE HOWARD ..... McLaurin
SHARON HOWARD ..... Wagerville, Alabama
DONALD HOWELL ..... Jackson, Alabama
MING MING HU ..... Bangkok, Thailand
JESSIE HUDDLE ..... Axis, Alabama
JOHN DAVIS HUDSON ..... Saraland, Alabama
PORTER HUDSON ..... Sumrall
MARY HULL ..... Mobile, Alabama
JAMES HUMPHRIES ..... Charleston, South Carolina
WILLIAM HUTCHISON ..... Franklin
MURRAY RICHARD HUX ..... Bassfield
MARGHERITA IANUZZI ..... Caracas, Venezuela
ROBERT IMMS ..... Chunchula, Alabama
MARION INGRAM ..... Soso
MARILYN INGRAM ..... Richton
NELDA IVEY ..... Quitman
BENNY LAMAR JACKSON ..... Hattiesburg
EARL JACKSON ..... Sumter, South Carolina
EDGAR JACKSON ..... Brooklyn
ODUS JACKSON ..... Gloster
LINDA JAMES ..... Mobile, Alabama
ROGER WADE JARRELL ..... Graceville, Florida
HUBERT JARVIS ..... Fulton
PATRICIA JENKINS ..... Liberty
DALE JOHNSON ..... Mobile, Alabama
JERRY JOHNSON ..... Mobile, Alabama
RUSSELL EDWARD JOHNSON ..... Hattiesburg
JOHN JOLLY ..... Mobile, Alabama
ANNE JONES ..... Carthage
BARBARA JONES ..... Columbia
BRENDA JONES ..... Petal
CARL JONES ..... Mobile, Alabama
CHARLES JONES ..... Cordele, Georgia
EDGAR PAUL JONES ..... Laurel
PATRICIA ANN JONES ..... Winter Garden, Florida
RALPH JONES ..... Jackson
RUBY JONES ..... Anguilla
MELVIN JORDAN ..... Saraland, Alabama
NANCY JUDY ..... Richton
JUNE KAHLER ..... Gulfport
BONNIE SUE KAYSE ..... Hialeah, Florida
ANN KEEN ..... Hattiesburg
NANCY KENT ..... New Orleans, Louisiana
TOMMYE GRACE KERSH ..... Ellisville
CLAUDE KILLIAN ..... Enterprise
ROBERT KILPATRICK ..... Fairhope, Alabama
LAYTON KING ..... Hattiesburg
LUCY B. KING ..... Hattiesburg
RAYMOND KING ..... Sumrall
TOMMY KING ..... Sumrall
CHARLES KIRKFIELD ..... McComb
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